

Received from THE DOWNTOWN GALLERY two oil  
paintings in good condition.

signed Elmer W. Bostwick

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THIS SIDE OF CARD IS FOR ADDRESS

THE DOWNTOWN GALLERY  
43 East 51 Street  
New York, N. Y.



# THE MUSEUM OF MODERN ART

## NEW YORK

ALFRED H. BARR, JR., DIRECTOR

11 WEST 53 STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

June 2, 1941

Dear Mrs. Halpert:

As I think I mentioned to you a week or two ago, we will be glad to do anything we can to obtain American citizenship for Kuniyoshi.

If you will give me the data to which you refer in your letter of April 21st (the clipping, etc., referring to a precedent for honorary citizenship for a Japanese-American) and any suggestions you may have for procedure, we will be glad to go into the matter further.

Sincerely yours,

*Elizabeth Ditlefeld*

Assistant to the Director

Mrs. Edith G. Halpert  
The Downtown Gallery  
43 East 51 Street  
New York, N. Y.

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# LIFE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK

EDITORIAL OFFICES

June 3rd, 1941

Dear Mr. Weaver:

We were interested to learn of your painting, which may be the work of William Harnett. We know a woman who has made a special study of this artist and his work and we suggest that you write her about your picture -

Mrs. Edith Gregor Halpert  
Eden Hill Road  
Newtown, Connecticut

Incidentally, we hope you saw our reproduction of Harnett's Emblems of Peace in LIFE, August 28th, 1939.

If we can be of any more service to you in future, write us here in New York. Our Chicago Office handles only circulation matters.

Sincerely yours,

*Elizabeth Snowden*  
ELIZABETH SNOWDEN  
for The Editors

Mr. C. E. Weaver  
Goodrich Road  
Clarence, New York

*Lawrence M.*  
*July 2, 1941.*

*My dear Mrs. Halpert,*

*In "Life" of Apr. 14, '41, I saw a reproduction of a painting, "Trophy of the Hunt" by William Harnett. This prompted me to inquire about a picture I have, that has a similar background and the same coloring - a violin, bow & music.*



hanging on a door with large hinges.  
On an envelope tacked to the door ~~was~~ <sup>is</sup>  
the inscription "William K. Hartnett"  
and I often wondered if he were the artist.  
I'm also wondering if it is a copy or the  
original.

Writing to "Time", I was referred to  
you, as you see by this letter, which  
I thought best to send you.

Any information you may be able  
to give me will be gratefully received.  
Very truly yours,

Wesley C. Harris

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Received 3 paintings and 3 pieces  
of sculpture in good condition.

R. A. Loeb

R. A. Loeb

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THIS SIDE OF CARD IS FOR ADDRESS

Downtown Gallery, Inc.  
43 East 51 Street  
New York City



SUITE 1240

30 ROCKEFELLER PLAZA

CIRCLE 6-3473

June 3rd, 1941

Miss Edith G. Halpert,  
Downtown Gallery,  
43 E. 51st St.,  
New York City

Dear Miss Halpert:

I am writing to ask for your participation in the drive for human defense now being conducted by the United Jewish Appeal.

Those who foster creative work have, it seems to me, a special responsibility in connection with the relief and rescue work of the constituent agencies in this Appeal. We must do our best to offset the effects of organized brutality and, by extending a helping hand to its victims, encourage a doubting world not to abandon the creative principles of freedom and fellowship.

The Joint Distribution Committee today is providing the necessities of life for more than a million distressed persons in fifty-one countries throughout the world, offering emigration assistance for many, and extending a great variety of services designed to alleviate suffering among homeless people overseas. The United Palestine Appeal must make adequate provision for the hundreds of thousands of Jews who are trying to rebuild their lives in Palestine. The National Refugee Service is charged with the task of caring for needy refugees here in the United States, helping them along the road of readjustment and citizenship.

I cannot urge any more necessary nor more generous personal action than a contribution to the United Jewish Appeal now. Since the needs which we are called upon to meet are extremely urgent, will you be good enough to fill out and return the enclosed pledge blank now.

Sincerely yours,

*Edward M. Warburg*  
Edward M. M. Warburg

EMW:o  
encl.

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D.A.R. MUSEUM COMMITTEE  
MRS. C. EDWARD MURRAY, CHAIRMAN  
MEMORIAL CONTINENTAL HALL  
WASHINGTON, D.C.

June 4, 1941

Mrs. Sam Halpert  
The Downtown Gallery  
West 13th Street  
New York, New York

My dear Mrs. Halpert:

We have been busy with a new exhibit on the Signers of the Declaration of Independence and have been unable to write thanking you for the kind advise you so willingly gave us concerning the portrait.

We extend our sincere appreciation to you for your help in this matter. Thank you for returning the photograph, also.

Most sincerely,

Anne Fromme,  
Museum assistant.

June 4, 1941

Frederic B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Albert:

We sent a list of paintings out on an exhibition to the Keith Gallery in Kansas City, Mo. and had the insurance valuations increased. Please restore all these to their original values .

Please do not charge the premium on our monthly bills but send us a separate bill.  
Thank you.

Downtown Gallery

Bookkeeper

June 4, 1941

Fred. B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Albert:

Please cancel at once from our American Folk Art Gallery list permanently the painting listed below:

#744 Oil Girl in Organdie Dress 750.

This painting was sold so please be sure it is taken off the regular list. Thank you.

Please confirm.

Downtown Gallery, Inc.

Bookkeeper

June 4, 1941

Fred. B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Alberts:

Will you kindly cancel from our Downtown  
Gallery insurance list the painting listed  
below :

#39 gouache "What's the Use" by 500.  
Y. Kuniyoshi

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper



June 4, 1941

Fred. B. Thomason, Inc.  
64-66 Wall Street  
New York City

Dear Mr. Albert:

Please restore to it's original value of \$200. the insurance on the painting listed below, it was returned to us today from Shelburne, Vt.

#530 oil The Burnish Sisters 200.00

This is on our American Folk Art Gallery list & the ~~XXXXXXXX~~ insurance was increased to \$900. when the painting was shipped. Please confirm at once. Thank you.

Downtown Gallery, Inc.

Bookkeeper

American Committee for  
Protection of Foreign Born

79-5<sup>th</sup> Ave NYC

Tel. al. 4-2334

yes

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Edith Halpert

43 East 51 St

MADISON SQUARE  
STATION



Breuer 924 Lexington Avenue Cincinnati, Ohio

5 June 1941

Dear Mrs Halpert.

What is the price  
of Kuniyoshi's "Girl Thinking"?

Mamma H. Breuer  
(Mrs Ernest Henry Breuer)



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

personal postals



Mrs. Edith G. Halpert  
Downtown Gallery  
43 East 51<sup>st</sup> Street  
New York, N.Y.

June 5, 1941

Mr. Richard Foster Howard, Director  
Dallas Museum of Fine Arts  
Dallas, Texas

Dear Mr. Howard:

I am writing to you at the suggestion of Mr. James  
Chillman, Jr., Director of the Houston Museum of Art.

During the month of May an exhibition entitled "What  
Is Wrong With This Picture?" was held here and created  
an extraordinary amount of interest. During the exhibit-  
ion, we asked visitors to fill out a questionnaire, a  
copy of which I am enclosing. The replies were extremely  
instructive, and gave indications of future trends in  
American art. The magazine TIME and Mr. Jewell of the  
New York Times are both planning to do a feature in  
connection with the replies received. The experiment  
as a whole was most valuable, and while we did not  
sell any of the pictures on view (we did not expect to  
since we voiced the question in the negative), we  
consider the experiment a most valuable one in our  
gallery.

Mr. Chillman was eager to have the exhibition sent to  
him in the fall and thought it would be more advantageous  
from an expense standpoint, to tour the exhibition through  
several cities, recommending that I write to you.

Will you please let me know whether you are interested  
in having this exhibition, and if so, what dates would  
be most desirable.

Sincerely yours

RGHLa

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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



June 5, 1941

Mr. Ralph H. Norton  
2240 Archer Avenue  
Chicago, Illinois

Dear Mr. Norton:

As you requested, I am listing below the prices on the Zorach sculptures which you saw during your visit at his studio.

YOUTH	Egyptian Marble or Botticini Original carving dated 1935-39 UNIQUE -- including original plaster model	\$10000.
MOTHER AND CHILD	Florida Rosa Stone Cast	25000. 10000.
	Bronze	7500.
AFFECTION	York Fossil (original) Cast Stone	5000. 1200.
CHILD AND CAT	Bronze Cast Stone	900. 900.
SPIRIT OF THE DANCE	Bronze (Over life size) Bronze - Small Cast	5000. 1200.

Both Zorach and I were very much pleased that you liked "YOUTH". In the work of a sculptor of Zorach's importance, it seems imperative to represent him with an original carving, since this is among his greatest contributions to American sculpture. "YOUTH" is so outstanding an example in the tradition, that to possess it would be a permanent monument to the person with the foresight and judgement to acquire it. From my point of view, it appears far more desirable to have one great work of art in a medium, rather than several lesser examples by the same sculptor or other sculptors. From time to time equally outstanding works by other sculptors could be found for inclusion.

I sincerely hope that you will make this acquisition at any terms desirable to you. I am sure you will agree that Zorach's final price is mighty reasonable, particularly in view of the fact that the object is unique and represents so many years of actual labor, to say nothing of the conception and the aesthetic quality involved. Zorach is leaving for Maine shortly and I should be grateful for some word from you in the near future regarding your decision.

It was a great pleasure to meet you and I hope that you will call when you are next in the city.

Sincerely yours

EGHla

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**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK June 5, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

Re American Folk Art Gallery

We have for acknowledgment your favor of June 4, 1941 and in accordance with your instructions, we have reduced the insurance on the following painting from \$900. to \$200:

#530 - 011 - The Burnish Sisters - \$200.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolius Jr*  
President



**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

**NO. 64-66 WALL STREET**

**A/H NEW YORK**

**June 5, 1941**

**JAMES W. CROLIUS, JR.**  
PRESIDENT  
**WM. DE SIEBENTHAL**  
SECRETARY-TREASURER

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield  
Re American Folk Art Gallery

Dear Miss Hartfield:

We beg to acknowledge receipt of your favor of June 4, 1941 and in accordance with your instructions, we have cancelled the insurance on the following painting:

#744 - Oil - Girl in Organdie Dress - \$750.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolius Jr*  
President

**FREDERIC B. THOMASON**

INC

**INSURANCE**

**NO. 64-66 WALL STREET**

**JAMES W. CROLIUS, JR.**  
PRESIDENT  
**WM. DE SIEBENTHAL**  
SECRETARY-TREASURER

A/H NEW YORK June 5, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Re The Downtown Gallery Ins.

Dear Miss Hartfield:

We have for acknowledgment your favor of  
June 4, 1941 and as instructed therein we have cancelled  
the insurance on the following:

#39 - Gouache - "What's the Use" by Y. Kuniyoshi - \$500.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus, Jr.*  
President

# FREDERIC B. THOMASON

INC

## INSURANCE

NO 64-66 WALL STREET

JAMES W. CROLIUS, JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

A/H NEW YORK June 5, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of June 4, 1941 and in accordance with your instructions, we have reduced the amounts of insurance on the following:

### Downtown Gallery list

YE	Oil -	Newburgh Family	from \$550. to \$80.
A75(	" pair	Dr. & Mrs. Collins of	
A76(		Sheffield, Mass.	" 125. " 15. for pair
NE	"	Woman in Green	" 40. " 10.

### American Folk Art Fallery list

1098	Oil	Mrs. Collamore of Charleston, Mass.	" \$135. " \$50.
3	"	Girl from Maine	" 125. " 50.
1099	"	Mr. Sewell Fisk of Boston	" 110. " 50.
254	"	Esther Hannold	" 150. " 50.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President

June 5, 1941

Mr. B. H. Self  
Supervising Engineer  
The Travelers  
55 John Street  
New York, N. Y.

Dear Mr. Self:

Thank you for calling our attention to the faulty cable in the elevator.

We are taking up this matter with the Martin Elevator Company and will have the necessary adjustments made.

If it is not in opposition to your policy, can you supply me with the name of two or three elevator companies to whom we can entrust the maintenance in the future.

Sincerely yours

EGHla

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June 6, 1941

Miss Mary Lake  
Executive Secretary  
Fort Worth Museum of Art  
Public Library  
Fort Worth, Texas

Dear Miss Lake:

I am writing to you at the suggestion of Mr. James  
Chillman, Jr., Director of the Houston Museum of  
Fine Arts.

During the month of May an exhibition entitled  
"What Is Wrong With This Picture" was held here and  
created an extraordinary amount of interest. During  
the exhibition we asked visitors to fill out a  
questionnaire, a copy of which I am enclosing. The  
replies were extremely instructive and gave  
indications of the problems in American art. The  
magazine TIME and Mr. Jewell of the New York Times  
are both planning to do a feature in connection with  
the replies received. The experiment as a whole was  
most valuable and while we did not sell any of the  
pictures on view (we did not expect to, since we  
voiced the question in the negative), we consider  
the experiment a most valuable one in our gallery.

Mr. Chillman was eager to have the exhibition sent  
to him in the fall and thought it would be more  
advantageous from an expense standpoint to tour the  
exhibition through several cities, recommending that  
I write to you.

Will you please let me know whether you are interested  
in having this exhibition, and if so, what dates  
would be most desirable.

Sincerely yours

EGHLa

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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

June 6, 1941

Mr. Wilbert Wilke, Director  
The Kalamazoo Institute of Arts  
Kalamazoo, Michigan

Dear Mr. Wilke:

We shall be very glad to arrange the Steig exhibition for you during the month of December 1941. No doubt you will advise me how many carvings and drawings you can handle. The latter are matted to measure 10 $\frac{1}{2}$  x 14 $\frac{1}{2}$  with a few which are slightly larger. The wood carvings average 9" to 16" in height. There are about twelve in all, although many others were produced and sold. If you would care to borrow these I shall send you a list of owners.

The suggestion you make of making purchases rather than paying an exhibition fee is entirely satisfactory to me. As a matter of fact, we consider it a far more preferable arrangement.

I look forward to your visit.

Sincerely yours

ECW:la

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June 6, 1941

Miss Elizabeth Litchfield  
Assistant to the Director  
Museum of Modern Art  
11 West 53 Street  
New York, N. Y.

Dear Miss Litchfield:

Thank you for your letter.

I am enclosing the bill proposed by Congress in connection with the naturalization of YOUNGHILL KANG. This seems to be the only material available in connection with such matters, although Mr. Kuniyoshi has some recollection of having seen an article to the effect that citizenship was granted to a Japanese some years ago. His present standing with the Japanese Embassy is not too friendly, and I hesitate to communicate with any members of that organization unless it is imperative.

Needless to say, he and I appreciate Mr. Barr's interest in the matter.

Sincerely yours

EGH:la

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June 6, 1941

Fred. B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Albert:

Will you kindly cancel from our list the items listed below all of which have been sold:

Downtown Gallery list:

A92	chalk.	Eagle	35.00
OW	"	Woman on Horseback	8.00
PE	"	Shepherd Boy	10.00
YI		Penn. fractur	15.00
TR		Birth Certificate	15.00

American Folk Art List

87		Birth Certificate	18.00
362	wood	Rooster	5.00

Will you also make the following additions on our Downtown Gallery list:

A168	Drawing	Horse	10.00
A169	Oil	Mr. Sheffield	37.50
A170	"	Mrs. Sheffield	37.50
A171	"	Woman in Cap with yellow ribbon	25.00
A172	"	Scenes from War of 1812	30.00
A173	Pastel	Near Fairmount Park, Phila.	10.00
A174	P.Mache	George Washington on Horseback	15.00
A175	Metal	W.V. Man on Horse	40.00

and on the Harnett list

#47 oil Ten Dollar Bill by Wm. Harnett 100.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper



POW *ru*  
*OK*  
*HI*  
June 9, 1941

Mrs. Ernest Henry Breuer  
924 Lexington Avenue  
Cincinnati, Ohio

Dear Mrs. Breuer:

I am enclosing a regulation size photograph of Kuniyoshi's "Girl Thinking", together with a catalogue listing the exhibitions in which this painting has appeared.

The measurements are 40 x 50 and the price is \$1800. While this picture has not sold in spite of its many public appearances, both the artist and the gallery — as well as the critics and museums — consider it one of the outstanding examples in American art. The reason museums have not acquired it is based on the specific subject matter.

In addition to "Girl Thinking" we have a number of outstanding examples by Kuniyoshi in our current stock. There is only one smaller figure painting called "Paula in Green". The size is 12 x 16 and the price is \$600. This is a more recent example. All the other figure pictures have been sold.

Sincerely yours

EGHLa



# Colonial Williamsburg

INCORPORATED

## Williamsburg, Virginia

June 9, 1941

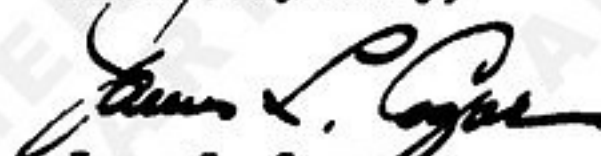
Mrs. Edith G. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Mrs. Halpert:

We are in receipt of your letter of May 29th, and shall be very glad to send you photographs of the pair of adult portraits which we purchased from you. We shall also be very glad to have the negatives of the Stock paintings of William and Mary Jane Smith, as we sometimes have requests for photographs of the different portraits.

I do hope that you will make us a visit in Williamsburg sometime soon, although I do not wish a visit on you during the hot weather.

Yours very truly,

  
James L. Cogar

FORT WORTH ART ASSOCIATION  
PUBLIC LIBRARY  
FORT WORTH, TEXAS

June 9, 1941

Miss Edith Halpert  
Downtown Gallery  
New York City

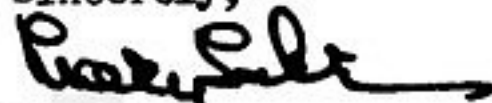
Dear Miss Halpert:

The exhibition committee of the Fort Worth Art Association is very interested in your show entitled "What is Wrong with this Picture?".

Our plans for the fall at this time are flexible enough that a showing at nearly any time could be arranged. The one problem would be the expense. As soon as you have worked out a tentative charge for this exhibition, we should be happy to hear.

Thank you for interest and I sincerely hope that a satisfactory agreement can be reached.

Sincerely,



Mary Lake  
Secretary



June 9, 1941

Dr. Alain Locke  
Howard University  
Washington, D. C.

Dear Dr. Locke:

May I congratulate you on the magnificent job you achieved in your book entitled "The Negro in Art". I am enjoying my copy immensely and everyone who has seen it has been equally enthusiastic.

I must confess that I was woefully ignorant of the background material, although my W. F. A. contacts kept me informed about the contemporary painters and sculptors.

Because so much of this was new to me, and to other persons in the art world, it occurred to me to introduce Negro art in a large inclusive exhibition in our new quarters -- following the outline in your book, but limiting it entirely to the work of American Negroes of the Nineteenth and Twentieth century.

Although I know I can have access to the paintings in public and private collections, I would not want to start any activity until I consult with you. What do you think of such an exhibition? As a matter of fact, I have some elaborate plans which I have discussed with several people and there seems to be a good deal of enthusiasm regarding this proposed exhibition. If you are interested, I shall give you some further details.

Although my plan was to arrange this show in the fall, I am eager to get started very soon, in order to carry out the rather involved program.

I look forward to hearing from you.

Sincerely yours

ECHLa

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June 9, 1941

Mr. Brandford Perin  
103 East 86 Street  
New York, N. Y.

Dear Mr. Perin:

I am so sorry to have missed you when you called.  
Mr. Curry told me of your selection for exhibition  
at Falls Village. The following pictures were those  
you selected.

Katherine Schmidt  
Julian Levi

Yasuo Kuniyoshi

Raymond Breinin

Dark Angel  
Margaret Boni Plays  
Recorder  
Flowers  
Paula in Green  
Green Paper

I am omitting Peter Blume's "Buoy" since we had  
promised this for another exhibition.

I believe the others will be available. Will you  
please advise me whether you take care of the  
insurance and transportation, and what the prospects  
are for sales. With our limited stock, we are  
naturally inclined to make certain of the  
possibilities in all outgoing exhibitions.

Sincerely yours

EGH:la

June 9, 1941

Mr. Robert T. ler Davis, Director  
Portland Art Museum  
West Park and Madison  
Portland, Oregon:

Dear Mr. Davis:

In line with my promise to you, I am mailing a photograph of the newest Kuniyoshi figure painting. This has just arrived and we plan to use it in our opening show in the fall. Thus, it will not be exhibited until then. As a matter of fact, I have no intentions of showing it before October. However, I did promise to give you the first chance at a new Kuniyoshi painting.

Since you are familiar with this artist's work, I do not have to write you a sales letter regarding the qualities incorporated. But I do want to mention that the color in the painting is remarkably beautiful. The costume is a warm tone of deep rose and the accoutrement presents a contrast in its blues and greens. The size is 31x40, and the price is \$1500, in spite of the fact that this has been his most successful year. In addition to many private purchases, four museums have made important acquisitions.

May I hear from you.

Sincerely yours

EGHLa

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# FREDERIC B. THOMASON INC INSURANCE

JAMES W. CROLIUS JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK June 9, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of June 6, 1941, and in accordance with your instructions we have cancelled the insurance on the following:

## Downtown Gallery list:

A92	Chalk.	Eagle	\$35.
OW	"	Woman on Horseback	8.
PE	"	Shepherd Boy	10.
YI		Penn. fractur	15.
TF		Birth Certificate	15.

## AmericanFolk Art Gallery list:

87		Birth Certificate	\$18.
362	Wood	Rooster	5.

In accordance with your further instructions, we have placed insurance on the following:

## Downtown Gallery list:

A168	Drawing	Horse	\$10.
A169	Oil	Mr. Sheffield	37.50
A170	"	Mrs. Sheffield	37.50
A171	"	Woman in Cap with yellow Ribbon	25.
A172	"	Scene from War of 1812	30.
A173	Pastel	Near Fairmount Park, Phila.	10.
A174	P. Mache	George Washington on Horseback	15.
A175	Metal	W.V. Men on Horse	40.

## William Harnett list:

#47	Oil	Ten Dollar Bill by Wm. Harnett	\$100.
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Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolius Jr*  
President



June 10, 1941

Mr. William M. McKim  
Overlook Terrace  
Short Hills, N. J.

Dear Mr. McKim:

During your last visit I mentioned that we were reaching the hopeful stage in our efforts to acquire the "Ten Dollar Bill" by William Harnett. We finally succeeded and have the picture here at the present time.

The serial number in this bill includes the date of 1880 which specifically records the year in which the three panels were produced. Thus you may make a note of 1880 as the date of your "Five Dollar Bill". I am delighted that we can give you this information correctly.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ACME STEEL COMPANY  
CHICAGO

R H NORTON  
CHAIRMAN OF THE BOARD

June 10, 1941

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

I have been considering the sculpture which I saw with you in Mr. Zorach's studio a few days ago.

Your letter with quotations was received.

I am wondering if Mr. Zorach would be willing to put in the bronze "Child and Cat" along with the "Youth" for \$10,500.00; if so, you may proceed to box them carefully and ship them to:

The Palm Beach Art League  
Pioneer Park  
West Palm Beach, Florida

and send the bill to me for approval.

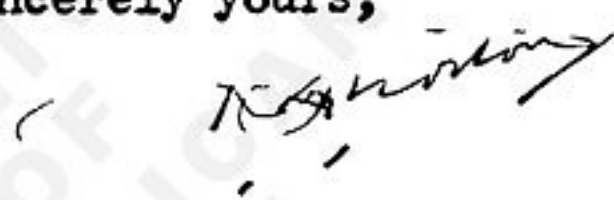
You speak about my acquiring the sculpture on terms desirable to me. I remember what you said with reference to payments to the sculptors, but I would prefer to make the entire payment on receipt of the shipment in Palm Beach.

It is my understanding that "Youth" will not be duplicated in any medium, or in any size.

Mrs. Norton likes the piece from the illustration, and if Mr. Zorach wants to accept this proposal, I have no doubt that it will add very considerably to the quality of our gallery collection.

Sincerely yours,

RHN:FA



5 FA  
**HOUSE & GARDEN**

The Condé Nast Publications, Inc.  
420 Lexington Avenue, New York

June 10, 1941

Mrs. Edith G. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York, N. Y.

Dear Mrs. Halpert:

Thanks so much for your nice letter of June 5th. Certainly no one's praise is more welcome than your own.

I wish you would give me another idea as good as the Pennsylvania Dutch. It has made a tremendous hit and we are being flooded with ideas on American folk art.

I am returning the black-and-white photographs you were kind enough to lend me herewith.

Thanks again so much for your nice letter.

Very sincerely yours,

*Henry Huntington*  
Managing Editor

HH:hp  
enc.



June 10, 1941

Mr. O'Donnell Iselin  
104 East 71 Street  
New York, N. Y.

Dear Mr. Iselin:

In spite of our impressive new quarters, we are maintaining our downtown policy of presenting a final show of the season which includes a rare choice for discriminating collectors.

Also, as usual, we are doing this to raise funds for the artists during the summer months when the gallery is closed and there is no income for the painters and sculptors.

I do hope that you will come in to see the superb examples on display. We have made no public announcement of the exhibition, but planned to make this special offer only to our special clients before the general public is admitted. I look forward to seeing you.

Sincerely yours

EGHLa

June 10, 1941

*704*  
*C96 - Kuniyoshi drawings*

Mrs. Muriel Peters  
400 East 58th Street  
New York, N. Y.

Dear Mrs. Peters:

We have just placed on view a group of outstanding small examples by our artists. The exhibition has not been announced to the public, but we are inviting several persons specifically interested in the work of these artists.

In the group display there are two new paintings by Yasuo Kuniyoshi. These are superb small examples, specially priced for the last show of the season. We also have his entire collection of drawings on hand at the present time. I should be glad to have you call.

Sincerely yours

EGHLa

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 10, 1941

Mrs. Samuel G. Walker  
Forest Hills  
Danville, Virginia

Dear Mrs. Walker:

We have just hung a special exhibition, which we have not publicly announced.

This exhibition includes recent examples by our leading American artists -- examples in small dimensions, but exceedingly high quality. Included are two new paintings by Kuniyoshi being shown for the first time. One is a remarkably fine landscape, priced at \$400; the other is a figure, priced at \$300. You will agree with me that no sales letter is necessary for such an extraordinary opportunity, but I want to give you a chance to own one of these fine pictures. We expect a good many visitors next week and would urge you to make a quick decision. Photographs are being sent to you under separate cover, but we will not be able to send the original painting out on approval.

Sincerely yours

EGHla.

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June 10, 1941

Mrs. J. Watson Webb  
740 Park Avenue  
New York, N. Y.

Dear Mrs. Webb:

As I promised, I am sending a snap shot of the Cigar Store Indian which has been offered to us at a very low price. We can sell it just under \$200.

The name Lennig & Son, 327 East 34 Street, appears on the base of this figure, which measures 54 inches in height and 64 inches with base.

No doubt Mrs. Prelinghussen has advised you that she purchased the Schimmel Dog. I am very grateful to you for your interest and for your recommendations.

Sincerely yours

DGHLA

June 11, 1941

Mr. James L. Cogar  
Colonial Williamsburg Incorporated  
Williamsburg, Virginia

Dear Mr. Cogar:

Many thanks for sending me the two small prints.

We have advised our photographer to send the Stock negatives to you. They are very good and I am sure you can get excellent prints from them whenever the occasion presents itself.

This is the first year I have not visited Williamsburg and feel very sad about it. Perhaps in the early fall when the weather is more appropriate for a visit, I shall come down. Meanwhile, my very best regards.

Sincerely yours

EGHLa

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*The* DECORATORS CLUB *Inc.*

745 FIFTH AVENUE, AT 57TH STREET • TELEPHONE WICKERSHAM 2-6035 • NEW YORK, N. Y.

June 11, 1941.

Downtown Galleries,  
45 East 51st St.,  
New York, N. Y.

Gentlemen:

Blanche A. Byerley, of Hills Point Road, Westport, Connecticut, "Traveling Exhibitions," is very much interested in booking "American Paintings for American Homes," selected by the Critics, for a circulating exhibition to Museums throughout the country from approximately Sept. 1, 1941, to June 1, 1942.

I should like to know whether the painting loaned by you for this exhibition would definitely be available for such an exhibition. In case the specific canvas is not available, could another by the artist be selected? The collection would be packed and insured by Miss Byerley, so that insurance value should be stated as well as a selling price that would permit a discount to the Museum in case of any sale.

The Decorators Club greatly appreciated your cooperation in the primary exhibition and hopes that this proposed circulating exhibition may be of interest and value to the contributing Galleries; the Critics have signified their interest and willingness to cooperate. Would you be good enough to give your answer as soon as possible?

Yours very truly,

*Bertina Schaefer*  
BERTINA SCHAEFER,  
Chairman,  
Exhibition Committee.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIGNS OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
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TIME FILED	STANDARD TIME

Form 3-C

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

June 11, 1941

Mr. R. H. Norton  
2840 Archer Avenue  
Chicago, Illinois

THANKS FOR YOUR LETTER. YOUR OFFER OF TEN THOUSAND FIVE HUNDRED DOLLARS FOR YOUTH AND CHILD AND CAT ACCEPTED. DELIGHTED WITH YOUR DECISION. CONGRATULATIONS. ZORACH WILL COMPLETE POLISHING THIS WEEK, SHIPPING NEXT.

EDITH GREGOR HALPERT

NIGHT LETTER

June 11, 1941

Frederic B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Albert:

Will you kindly add to our list the two water-  
colors listed below. They are being shipped to-  
day to The Boston Museum:

#40	w.c.	by Wm. Zorach	"Robinhood, Maine"	250.00
41	w.c.	" "	Winter without Snow	250.00

Please confirm at once. Thank you.

Downtown Gallery, Inc.

Bookkeeper



DALLAS MUSEUM OF FINE ARTS  
DALLAS, TEXAS

RICHARD FOSTER HOWARD, DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 12, 1941

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

I would be delighted to have your show "What is Wrong with this Picture?" except for the fact that I am afraid my schedule for the fall is pretty well filled up. There is a short period from October 20 to November 8 when we might be able to work it in. Do you think it would be worth while for this time?

Best wishes.

Sincerely yours,

Richard Foster Howard  
Director

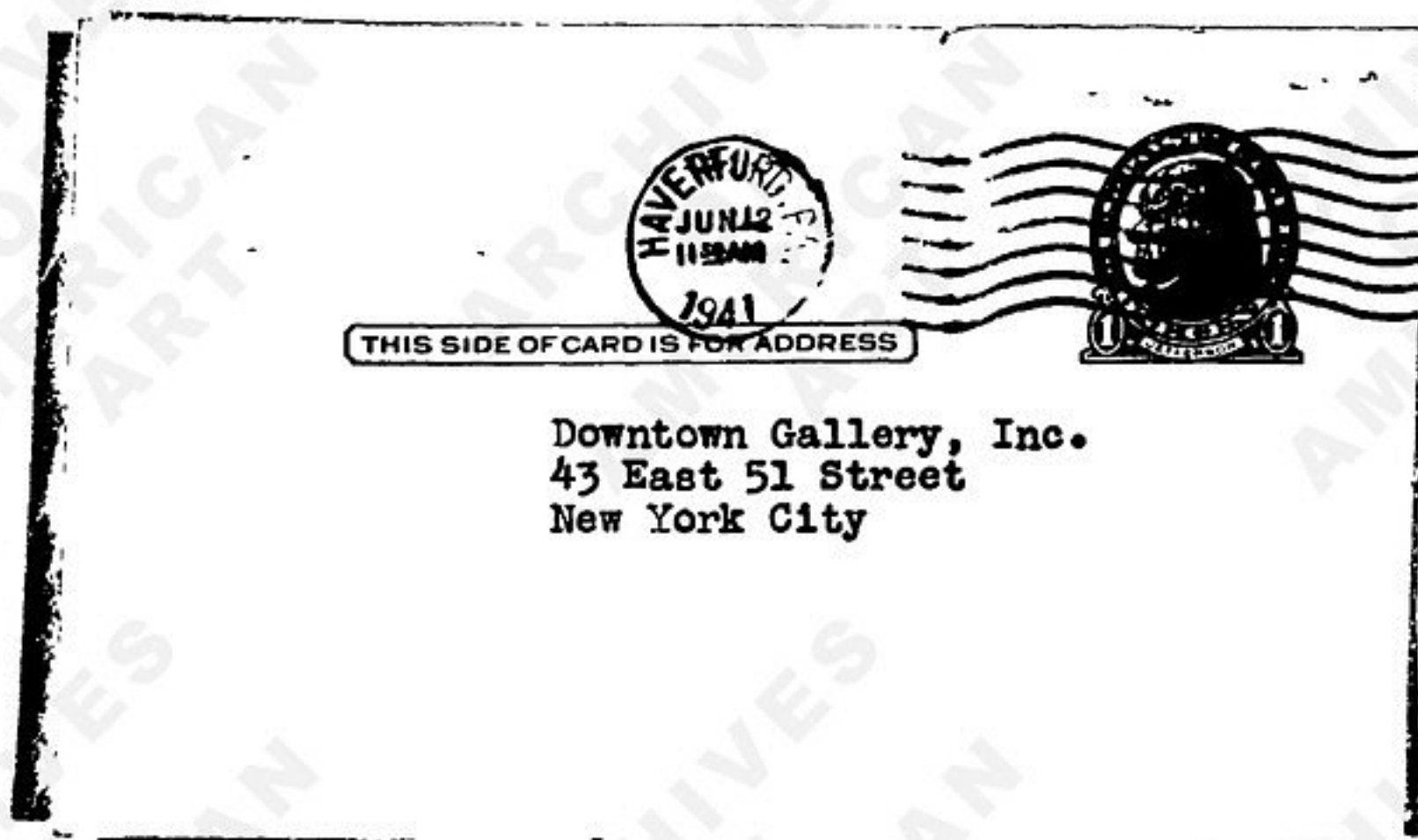


I have not

Received my Harnett painting  
"Protection" in good condition.

S. Lloyd  
Mrs. H. Gates Lloyd

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June 12, 1941

Mr. R. H. Norton  
2840 Archer Avenue  
Chicago, Illinois

Dear Mr. Norton:

Needless to say, both Mr. Zorach and I were very much delighted with your decision to acquire "Youth" and "Child and Cat". It is most gratifying for an artist to have an experience of this type, and equally gratifying to be a witness to it.

I feel certain, as you must, that "Youth" will remain one of the great works of art of our period and that the Palm Beach Art League is greatly enriched and will be very grateful to you, not only when the work is presented, but in all the future years.

Mr. Zorach is completing his polishing to conform with your wishes. He expects to have this done by Monday or Tuesday, when the sculpture will be specially crated under the artist's supervision. We have arranged with our insurance broker to cover "Youth" for the full sum against all risks in transit. The shipment will be made via Railway Express, probable on Tuesday, June 17th. The greatest care will be exercised in padding and covering the marble so that no scratches will occur. Mr. Zorach will be very glad to assist with the placing of it at Palm Beach if you so desire. Naturally he is very eager to see the museum and the final home for his creation.

"Child and Cat" will be packed separately, but shipped simultaneously. Mr. Zorach is having the cast made of the original model, which he will present to you together with what is left of the sketch after casting. Thus you will have the complete records of this work and will be assured that at no future time will any replica be made. The condition of the sale, as incorporated in our bill, corresponds with our original agreement that you will have the unique example of "Youth", and that no duplicate in any material or size will ever be produced, nor is now in existence -- other than the sketch that you will own as well.

No doubt you will make the arrangements to have the figure uncrated most carefully, and as I mentioned before, Mr. Zorach will be willing to supervise this work if you wish. I hope that Mrs. Norton will be equally as enthusiastic when she sees the original carving. My best regards.

Sincerely yours

EGH:la

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THE  
**Peoples Bank of Johnstown**

ESTABLISHED 1831



JAMES S. IRELAND PRESIDENT  
GEORGE C. POTTER VICE PRESIDENT  
ALBERT C. ROBINSON JR. EXECUTIVE  
VICE PRESIDENT AND TRUST OFFICER

EVERETT E. KARG VICE PRESIDENT  
ARCHIBALD G. DOUBLEDAY CASHIER  
WILLIAM H. YOUNG ASSISTANT CASHIER  
HAROLD C. GROSS, ASSISTANT CASHIER  
AND ASSISTANT TRUST OFFICER

**Johnstown, New York**

June 12, 1941

Downtown Gallery, Inc.  
113 West 13th Street  
New York, N. Y.

Attention: Mrs. Edith Halpert

Gentlemen:

At the suggestion of Mr. Marshall of Walters Art Gallery, Baltimore, Maryland, we are sending you a list of paintings which we own. Would you be interested in purchasing all or any part of this collection? If you are not interested, could you give us the names of some possible purchasers?

Very truly yours,

*Everett E. Karg*  
Vice-President.

EEK/c

THE  
**Peoples Bank of Johnstown**  
ESTABLISHED 1831

JAMES S. IRELAND, PRESIDENT  
GEORGE C. POTTER, VICE PRESIDENT  
ALBERT C. ROBINSON JR., EXECUTIVE  
VICE PRESIDENT AND TRUST OFFICER



EVERETT E. KARO, VICE PRESIDENT  
ARCHIBALD G. DOUBLEDAY, CASHIER  
WILLIAM H. YOUNG, ASSISTANT CASHIER  
HAROLD C. GROSS, ASSISTANT CASHIER  
AND ASSISTANT TRUST OFFICER

**Johnstown, New York**

**Fishers Return by Campotesto**

**Storm by O. Von Thoren**

**Sheep by Chas. Jacques**

**Little Girl by Arnoux**

**Cows by E. Van Marcke**

**Cattle & Horses by Fr. Velts**

**Stream by F. T. Hutchens**

**Cows by Arthur Parton**

**Woods Scene by Morse**

**Cows by Brook by Arthur Parton**

**Peaches by George Waters**

**Raspberries by Jean Waters**

**Fruit by Raem**

**Railway Station by L. (P)estega**

**Sheep by Charles Phelan**

**Woods & Stream by Morse**

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June 12, 1941

Mr. Eugene Kingman, Director  
Philbrook Museum of Art  
Tulsa, Oklahoma

Dear Mr. Kingman:

I am writing to you at the suggestion of Mr. James  
Chilman, Director of the Houston Museum of Art.

During the month of May, an exhibition entitled  
"What Is Wrong With This Picture?" was held here  
and created an extraordinary amount of interest.  
During the exhibition, we asked visitors to fill  
out a questionnaire, a copy of which I am enclosing.  
The replies were extremely instructive and gave  
indications of future trends in American art. The  
magazine "S" and Mr. Jewell of the New York Times  
are both planning to do a feature in connection with  
the replies received. The experiment as a whole was  
most valuable and while we did not sell any of the  
pictures on view (we did not expect to, since we  
voiced the question in the negative) we consider  
the experiment a most valuable one in our gallery.

Mr. Chilman was eager to have the exhibition sent  
to him in the fall and thought it would be more  
advantageous from an expense standpoint to tour  
the exhibition through several cities, recommending  
that I write to you.

Will you please let me know whether you are interested,  
and if so, what dates would be most desirable.

Sincerely yours

EGHLa



June 13, 1941

Mr. Everett E. Karg  
Peoples Bank of Johnstown  
Johnstown, New York

Dear Mr. Karg:

The painters whose names you list are unknown to me. Therefore, I am in no position to give you any quotations on this material. Perhaps if you write to Mr. McIntyre of the Macbeth Galleries, 15 East 57th Street, New York, he can be of help to you.

Sincerely yours

EGH<sub>1</sub>a

OFFICE OF THE DIRECTOR

THE STATE UNIVERSITY OF IOWA  
IOWA CITY, IOWA  
SCHOOL OF FINE ARTS

June 13, 1941

Miss Edith G. Halpert  
Director, The Downtown Gallery  
43 East Fifty-first Street  
New York City, New York

My dear Miss Halpert:

Personally and on behalf of the State University of Iowa, I wish to express gratitude and appreciation for the loan of the picture "Things on Iron Chair" by Yasuo Kuniyoshi for our Inaugural Exhibition.

The exhibition was accounted one of the best in recent years on this campus.

Sincerely yours,

*Earl E. Harper*  
Director

lm

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JAMES W. CROLIUS, JR.  
PRESIDENT

WM. DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC.  
INSURANCE  
No. 64-66 WALL STREET

A/H NEW YORK

June 13, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss M. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of June 11, 1941 and in accordance with your instructions, we have added the following to your insurance schedule:

#40	- W.C. by Wm. Zorach - Robinhood, Maine . . . .	\$250.
41	" " " Winter Without Snow . . . .	250.

Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolius Jr*  
President



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# BUTLER & BALDWIN

INCORPORATED

*Real Estate and Insurance*

*385 Madison Avenue*

*New York*

TELEPHONE WICKERSHAM 2-3232

RUNYON S. BALDWIN  
PRESIDENT

DIRECTORS

HENRY S. REDMOND  
S. DUDLEY NOSTRAND  
CHARLES D. HOLY  
G. WARD CHASE  
WRAY W. ALLEN

WESTCHESTER OFFICE

66 EAST POST ROAD  
WHITE PLAINS, N. Y.  
TELEPHONE WHITE PLAINS 2510

June 14, 1941.

Down Town Gallery, Inc.,  
43 East 51st Street,  
New York City.

Re: 4th & 5th Floors,  
and 43 E. 51st St.,  
New York, N. Y.

Gentlemen:

We enclose herewith leases in duplicate to Madeleine Kerwin, covering the above captioned premises for a term of two years, two and one-half months from July 15, 1941, at a rental of \$2400. per annum.

These leases have been signed by the tenant in accordance with your authorization and if they meet with your final approval we would ask you to kindly execute and return the tenant's copy to us.

We are holding the tenant's check to our order, in the amount of \$300.00 covering the rent from July 15, 1941 to August 31, 1941 and will deposit same when lease has been approved by you.

We are also enclosing herewith references to tenant.

Very truly yours,

BUTLER & BALDWIN, INC.

*Charles D. Holt*  
Vice President.

CDH:K  
Encls.

Daniels, Virginia  
June 14, 1941

Dear Mrs. Harper-

Thank you so much  
for sending the Kunigoshi  
photographs. Both are  
so interesting that I would  
have a hard time deciding  
if we were ready to buy now.

But this winter, when we  
couldn't get a Kunigoshi  
which we listed, we bought  
an exquisite small Mattson

So that is all we can  
get for this year.

I am returning the  
photographs by this same  
mail.

With every good wish to  
you, I am  
Sincerely yours

(Mrs Samuel G.) Leitch G. Crocker



DETROIT MUSEUM OF ART  
FOUNDERS SOCIETY  
DETROIT, MICHIGAN

TRUSTEES

1935

D. M. FERRY, JR.  
GRIFFITH OGDEN ELLIS  
ALVAN MACAULEY  
CITY APPOINTEE

1936

EDGAR B. WHITCOMB  
MRS. LILLIAN HENKEL HAAS  
CHARLES A. HUGHES  
CITY APPOINTEE

1937

ROBERT H. TANNAHILL  
MRS. JOHN J. O'BRIEN  
EDEL S. FORD  
CITY APPOINTEE

1938

DR. GEORGE KAMPERMAN  
WILLIAM B. STRATTON  
HAL H. SMITH

OFFICERS

D. M. FERRY, JR.  
PRESIDENT  
GRIFFITH OGDEN ELLIS  
VICE PRESIDENT  
DR. GEORGE KAMPERMAN  
TREASURER  
CLYDE H. BURROUGHS  
SECRETARY

June 16, 1941

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
43 East 51 Street  
New York City

Dear Mrs. Halpert:

The enclosed check of the Detroit Museum of Art Founders Society for \$500 is, I believe, the final payment on the painting by Kuniyoshi which Dr. and Mrs. Kamperman so kindly presented to our gallery.

We are all very happy to have this example of Kuniyoshi's work in our permanent collection.

With kind regards, I am

Very truly yours,

*Clyde H. Burroughs*  
Secretary

chb:er

HOWARD UNIVERSITY  
WASHINGTON, D. C.

June 16, 1941

DEPARTMENT OF PHILOSOPHY

Dear Mrs. Halpert:

Thanks for your recent letter. It caught me just at Commencement time, and this is really my first chance for an extended answer. First, let me thank you for your words of appreciation about the book: coming from you, I deeply appreciate them.

I do hope you can arrange the exhibit, and will gladly help to the best of my resources. I think I can steer you to private canvasses of the same artists whose work, for the most part, is W.P.A. property. I presume, but may not be right in so doing, that you cannot exhibit W.P.A. work. Or can you? If so, that would simplify matters.

Indeed I hope I can discuss this whole matter with you soon, and hope you will still be in New York next week. I have to finish off term-end work, so do not plan to reach New York till June 23rd. Please let me know if I still can see you at that date or shortly thereafter.

Have you seen the work of Jacob Lawrence? And then Gebree has some recent stuff that is most interesting. I can and will bring along some photographs.

With best remembrances,

Sincerely yours,

*Allan Locke*

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Harriet has arrived at  
long last in good condition  
and I am pleased with the  
packing.

Wm H. Lloyd

June 16<sup>th</sup>



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS



Downtown Gallery  
43 ~~45~~ East 51<sup>st</sup> St.  
New York City,  
N. Y.

ACME STEEL COMPANY  
CHICAGO

R H NORTON  
CHAIRMAN OF THE BOARD

June 16, 1941  
Via Airmail

Dear Mrs. Halpert:

Following our telephone conversation, I am sending at once, by airmail, a set of pictures of the gallery and school.

The first one is an airplane view which shows the galleries at the front, and the school on the right hand side of the patio, and across the rear.

The sculpture gallery is about 14 ft. x 70 ft. and it runs across the galleries with five doors looking out on the patio.

I also enclose two kodak pictures of a fountain piece which Mr. Wheeler Williams is working on at present. This will be in the center of the patio. The fountain is to be called "The Fountain of Youth", and represents a young woman who has taken the mask of old age from her face and is holding it in her right hand.

What you see is not the sculpture itself, but a photograph of it prepared to be sure to get everything in proper scale. The architect is standing by the sculpture. It is too big as the kodak picture shows it, and will be lowered and brought into scale with the patio.

This fountain sculpture has not been made public yet, and I would be glad if you would keep it confidential. I am sending the pictures to you to give you an idea of the outlook from the sculpture gallery.

There is nothing in the set of photographs which shows the sculpture gallery.

As I indicated to you, the bill will be paid on receipt of the sculpture in West Palm Beach.

I presume the weight of "Youth" will be on the freight bill, but if you write me before sending the freight bill, will you please give me this weight?

Sincerely yours,

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, N.Y.

RHN:FA  
Encs.

# Camp Fund Drive

## DOWNTOWN CENTER

167 CHAMBERS STREET  
NEW YORK CITY

RECTOR 2-3976

OFFICE OF CHAIRMAN  
HENRY L. BIENENFELD, M. D.

June 17, 1941

Mrs. E. G. Halpert  
Downtown Gallery, Inc.  
43 East 51 Street  
New York, New York

Dear Madam:

Permit me to thank you for the courtesy you afforded me when I spoke to you on the telephone today, and for your generosity in donating \$5.00, which kindly give to bearer.

It is just such acts as yours that lend me added courage in my work and makes this world a little more beautiful for all.

With kindest personal regards and best wishes, I am

Very cordially yours,

DOWNTOWN CENTER.

*Henry L. Bienenfeld*  
Henry L. Bienenfeld, M. D.  
Former Physician-in-Chief,  
N. Y. County Penitentiary.

10 Years Free Camping For Undernourished Children

6/19/41  
Paid 5.00  
ck # 7556

h1b/15



JAMES W CROLIUS JR  
PRESIDENT

WM DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC  
INSURANCE

NO 64-66 WALL STREET

A/H

NEW YORK

June 17, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

Referring to our letter to you of April 7, 1941, will you please advise us whether the Camera has reached California, and if so, whether the insurance on same is to be cancelled?

Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
6/18/41

*Hold  
1 more  
month*

*note  
used to  
be  
in  
the  
file*

June 17, 1941

Fred. B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Albert:

Will you kindly cancel the insurance at once  
on the painting listed below which was  
shipped to Mrs. H. Gates Lloyd, Haverford, Pa.

#31 oil by Wm. Harnett "Protection" 450.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

Telephone BArcley 7-5200

Borough of Manhattan, New York City, June 17th, 1941

DAVIS, DORLAND & CO.

INSURANCE

M. P. William Zorach,  
276 Hicks Street,  
Brooklyn, N. Y.

280 BROADWAY

Dear Sirs:

We beg to advise you that we have made binding for your account insurance as scheduled below policies for which will be forwarded promptly.

Yours truly,

DAVIS, DORLAND & CO.,

Per. qj

Amount, \$10,000. Location. We confirm that we are issuing an "All Risks" Fine Arts Floater covering the following:  
\$10,000. 1/2 ton marble figure "YOUTH"  
500. Small Bronze "CHILD AND CAT"



THE DOWNTOWN GALLERY

Edith Grager Halpert, Director

43 EAST 51 STREET • NEW YORK

June 18, 1941

Mrs. D. W. Bostwick  
South End  
Shelburne, Vermont

Dear Mrs. Bostwick:

The two portraits arrived, but I did not write to you until I had an opportunity to show the paintings to Mr. Kopp.

In order to preserve the paintings and repair the damages, it is advisable to re-line both canvases. Evidently some painter repaired several scratches a good many years ago. It seems wise to remove the old restorations and touch up these spots in a manner more consistent with the original painting. All in all, the job is not a very serious one, and I am sure that both pictures will be greatly improved when they are cleaned and repaired.

While the portrait of the woman is in relatively good condition, the man's portrait would deteriorate very rapidly if the rebacking were not attended to now.

Mr. Kopp's estimate is:

Woman's Portrait	\$55.00
Man's Portrait	80.00

Furthermore, if you prefer to concentrate only on the cleaning and varnishing, the figure will be reduced. However, I would advise you to have the relining done for future preservation. Won't you please let me know your decision in the matter.

I am very curious about the two pictures of the "Girl in Organdie Dress" and the little "Forget-me-not". How do they look in your home? I gather from the fact that you returned the "Burnish Sisters" that the painting was not suitable for your purpose.

My very best regards,

Dear Mrs. Halpert,

Sincerely yours

Please have these  
put in really good shape

despite high cost as I feel

EGH:la

the other two

primitive. They look very well in the house.

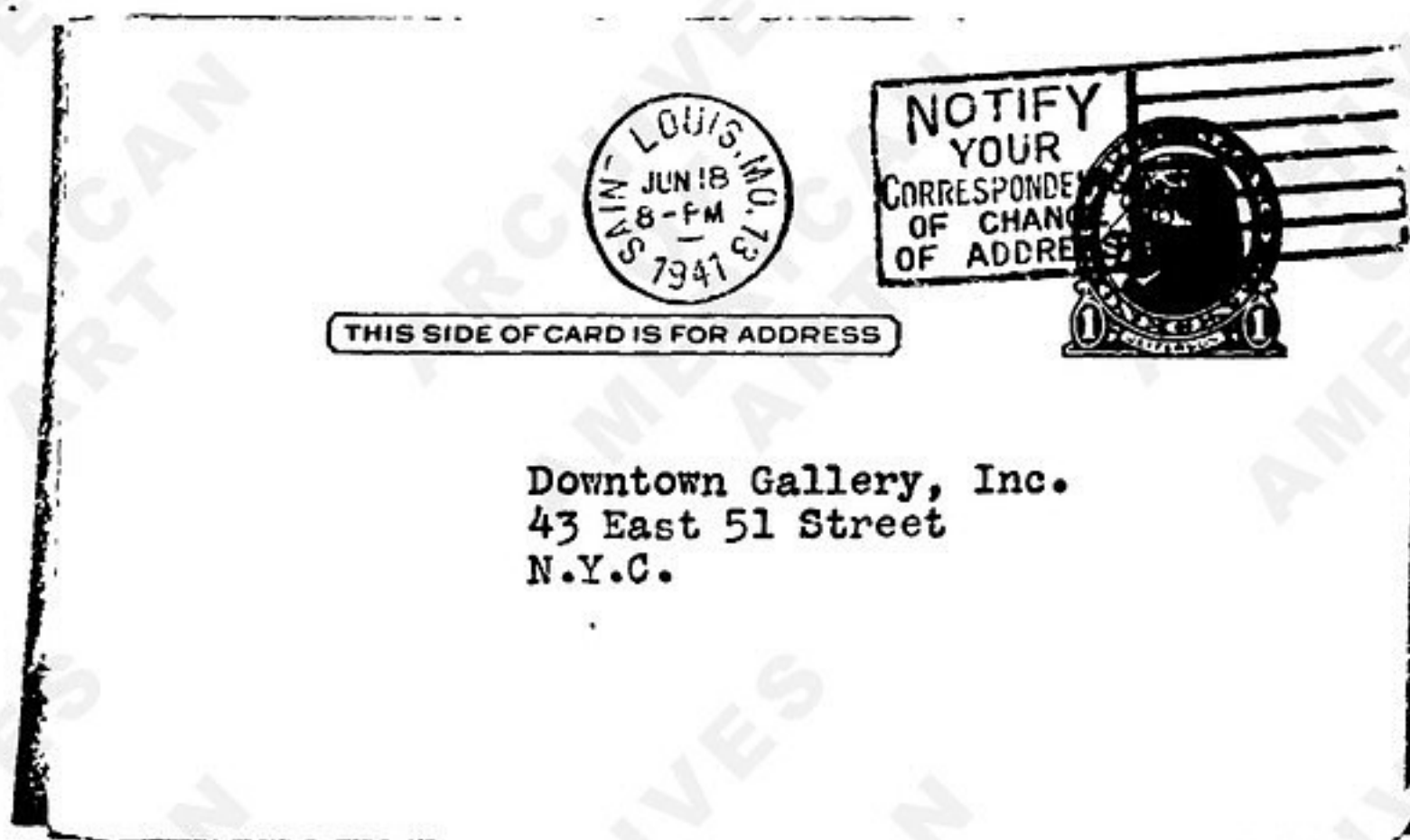
Telephone PLAZA 3-3707

Many  
Thanks  
Mrs. Bostwick

Received my painting "Portrait of  
Woman" in good condition.

*Mrs. Frank H. Fisse*  
Mrs. Frank H. Fisse

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





June 18, 1941

Mr. Francis Brennan  
FORTUNE MAGAZINE  
14 West 49th Street  
New York, N. Y.

Dear Mr. Brennan:

I believe that Miles Spencer has already communicated with you about his desire to join your group of FORTUNE masters.

The photographs I am sending you represent only one phase of his work -- omitting his figures and still lifes. Several other pictures of seascapes were not photographed when they were sold some years ago and Spencer has no reproductions on hand.

I should be very happy to see you commission a very important painter, who I am sure will make another valuable contribution to the publication. If you have time to drop in I can show you some of his originals, so that you may familiarize yourself with the colors in his paintings. In any event, it will be very nice to see you.

Sincerely yours

EGH:la

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FRED J. JOHNSTON  
63 MAIN STREET, KINGSTON, N. Y.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 18, 1941

The Downtown Gallery  
43 East 51st St.  
New York City, N. Y.

My dear Mrs. Halpird:

I saw my client that afternoon but he found it impossible to come and see you on this trip, however, I shall let you know when he is in New York again so that you can prop up the paintings for his inspection. He seemed quite interested. With my kindest regards, I am

Sincerely,

*Fred Johnston*

LS:FJ

June 18, 1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. R. H. Norton  
2840 Archer Avenue  
Chicago, Illinois

Dear Mr. Norton:

At your request I am enclosing a new invoice.

We checked the rates for door to door freight and found that the charges would be \$4.34 per C lbs, and that the trip to West Palm Beach would require three transfers enroute. The rate by Railway Express was \$5.57 per C lbs with the ~~through~~ trip in special carriers. Thus, we decided on the latter course with the idea of paying the difference of \$1.23 per C lbs at our end. The door to door freight on Fine Arts objects is very much higher than regular freight of this type, as applied to machinery, furniture etc. Zorach felt so strongly about the matter that I agreed to the arrangement and to the difference in price. We shall also assume the additional expense of the fee applied to the one thousand dollar insurance placed with the Express Company, at Zorach's request, to assure careful handling. I hope that you will not be annoyed with us for changing the plans. However, the expense will not be more than you had anticipated.

This morning I finally obtained a re-print of President Roosevelt's speech delivered at the dedication of the Mellon Gallery. I felt that to incorporate his statement about the need to protect our American culture would be an excellent one in the publicity release, which I am sending you under separate cover for approval or for correction.

Thank you for sending me the newspaper and the photographs. The building seems magnificent and I regret that the photographs do not show the contents in greater detail. However, I hope to see the museum some time in the fall or winter.

Sincerely yours

EGHLa



JAMES W. CROLIUS, JR.  
PRESIDENT

WM DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC  
INSURANCE

NO 64-66 WALL STREET

A/H NEW YORK

June 18, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of June 17, 1941 and in accordance with your instructions, we have cancelled the insurance on the following:

#31 - Oil - by Wm. Harnett - Protection - \$450.

Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolius Jr*  
President

5910 Whittier Rd  
Detroit, Mich  
June 18, 1941

Sawntown Gallery  
N.Y.C.

Gentlemen:

Regarding the framed birch certificates  
page 32 - "Landscape & Gardens" for June.

Can you tell me where I might secure  
one of these.

Yours Truly.

Mrs Lloyd Uhler

June 19, 1941

Dear Mr. Norton:

I am enclosing a draft of the release for your approval, corrections and suggestions. You will note that I said little about the sculpture and made the release relatively brief. It occurred to me that your museum will no doubt send out some announcement to the press when this sculpture, "Child and Cat", and whatever other purchases you made will be placed on view.

Miss Sacartoff, art editor of P.H., interviewed Mr. Zorach in his studio just before the shipment was made, and had several photographs taken. I asked her to hold the article for the June 28th issue, so that the other publications may have our copy for the same date, a customary procedure here. Both the Art Digest and the Art News go to press shortly, and I should like to send the material to them on Monday, if it is not rushing you too much. There is more time for the newspapers. Won't you be good enough to return the copy to me with your notations?

Mr. Zorach asked me to send "unpacking instructions" to The Norton Gallery, and I did so today. It all seems very technical to me, but I am sure your man will understand.

Forgive me for bothering you so much, but it is an important event.

Sincerely yours,



June 20, 1941

Dear Eddie:

As you know, I have waited patiently all season for some action from you regarding our Folk Art. As you also know, none has been forthcoming.

We have made several sales during the season but I have held up settlement until we can discuss our final arrangement in this matter. This has to be done pretty soon as there are taxes and numerous Government reports to be submitted.

I am leaving for the summer on June 27th and will be in Newtown thereafter. However, if you can make a definite appointment early in July (after the fourth) perhaps I can arrange to come in specially for a day and evening to get this matter finally closed. It seems that after all these years we could get some decision from you. It is really imperative as the tax people will start finding us and furthermore, there is a great deal of money wasted at both ends. Please let me hear from you.

Sincerely yours

EGHL

June 20, 1941

Mr. R. Sturgis Ingersoll  
1035 Lan Title Building  
Philadelphia, Pennsylvania

Dear Mr. Ingersoll:

Although we have made considerable effort to place the Kuniyoshi which you left with us, our clientele is still more interested in the recent examples by the living artists. We have sold several of the early Kuniyoshi's at the beginning of the season, but that trend did not continue.

The gallery is closing for the months of July and August and I wondered whether you would like to have the picture returned to you since the building will be left unguarded during that period. Won't you please let me know. My very best regards.

sincerely yours

DOHLa

June 20, 1941

Mr. Edward A. Jewell  
New York Times  
229 West 43 Street  
New York, N. Y.

Dear Mr. Jewell:

At your suggestion I am sending the questionnaires filled in by the less timid visitors during our exhibition of "What is Wrong With This Picture?" I think that you will find some interesting material in this collection of ideas and will get an inkling as to the layman's reaction to art.

Unfortunately, the more seasoned gallery visitors were hesitant and subconscious about expressing themselves in writing. One of the most interesting results was the fact that people actually look at pictures averaging more than twenty minutes per visit, with serious attention paid to every individual canvas.

Several museums have asked to have the show circuited in the fall, but we have not yet decided on this procedure. On the other hand, several museums are planning to arrange similar shows of work of artists owned by the institution --assembling those which are not receiving as much attention among their visitors as lesser works by the same artists, or the same school of artists.

If you would like to have any photographs or additional data about the seven pictures, I shall send them to you promptly.

Sincerely yours

EGH:la



ACME STEEL COMPANY  
CHICAGO

R H NORTON  
CHAIRMAN OF THE BOARD

June 20, 1941

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 E. 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

I have yours of the 18th.

It is all right if you prefer to send the sculpture by express. Our Traffic Department thought that freight was quite safe; and, of course, the railroad takes the responsibility in the shipment of sculpture without additional charge. However, obviously, we do not want anything to happen to it.

I am sending the bill through for payment on receipt of the sculpture in good condition.

As yet we have not received your copy for publicity releases.

I am glad that you approve the looks of the building, and hope that you will be able to see it next season.

Sincerely yours,

*R. H. Norton*

RHN:FA

LIVE ON TOP OF THE CITY

**Alban Towers**  
3700 MASSACHUSETTS AVENUE  
WASHINGTON

June 20 41.

Dear Miss Halpert:

Now that it seems  
very likely that I will have the  
article on Savon Design published  
very soon I would like to include  
the two you have - The panel sign  
of Sawtucket - and the carved eagle.

If you will send me a glossy  
print of these it will add  
greatly to the article. I am  
using only a half dozen of choice  
ones. Hope all is going well with you.

Sincerely,  
Pauline A. Pinckney.

R. STURGIS INGERSOLL  
1035 LAND TITLE BUILDING  
PHILADELPHIA  
RITVENHOUSE 5116

June 21, 1941

Dear Mrs. Halpert,


As the Kuniyoshi is easy to carry but expensive to pack and ship, I think I will let it stay in your Gallery through the summer, at my risk. I trust this will not be an inconvenience you.

I would like very much in the Fall to work out some arrangement whereby I could get a quid pro quo for it in the shape of something of someone else.

This is not intended to be a reflection on Kuniyoshi!

With best regards.

Very truly yours,

  
R. Sturgis Ingersoll

RSI:AG



June 22  
1941

Mrs Edith M. Halpert  
Director  
The Downtown Gallery  
43 East 51 Street  
New York City

Dear Mrs. Halpert:

I am forwarding 2 photographs  
of paintings, under separate cover,  
which you were kind enough to  
suggest I might do.

When you are ready to receive  
these 2 paintings or 2 others for  
exhibition, please let me know  
and you shall have them.

Believe me,

Sincerely  
Hubert Davis

Milton, Pa  
R.F.D # 2

# WESTERN UNION

1201

## CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

## SYMBOLS

DL=Day Letter  
NT=Overnight Telegram  
LC=Deferred Cable  
NLT=Cable Night Letter  
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at destination.

NBV41 37=CHICAGO ILL 23 959A

MRS EDITH G HALPERT=

THE DOWNTOWN GALLERY 43 EAST 51 ST=

=LETTER JUST RECEIVED RELEASE SEEMS OK MY TITLE IN COMPANY  
IS CHAIRMAN INSTEAD OF PRESIDENT WOULD BE GLAD TO HAVE ALL  
CLIPPINGS THAT APPEAR PLEASE RETURN BOOK OF PHOTOGRAPHS  
SCULPTURE ARRIVED IN GOOD CONDITION AND WAS UNPACKED=  
=R H NORTON.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



ACME STEEL COMPANY  
CHICAGO

R. H. NORTON  
CHAIRMAN OF THE BOARD

June 23, 1941  
Via Airmail

Dear Mrs. Halpert:

I did not receive your airmail letter of the 19th until this morning, the 23rd.

In view of your saying that you wanted to use this material Monday I wired you in accordance with the enclosed.

I think your statement of the case is very satisfactory.

With reference to what you say in your first paragraph, you may have the idea that the sculpture will be placed in the gallery at an early date. This is not correct, however, as there is now an exhibition of jade in the sculpture gallery which will be there until about November 1.

The sculpture will not be placed on view until about November 1.

I trust you will receive the check taking care of the bill soon.

I am leaving for Chautauqua, New York tonight, to be there about two weeks. In case you want to write me, you may address me C/O Box 325 - Chautauqua, N.Y.

If it is convenient, I would like to have two or three copies of the clippings.

Sincerely yours,

RHN:FA  
Enc.

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, N.Y.

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113 W 13 St Corp

June 23, 1941

Dear Mrs. Halpert,

There has been a change in Mrs. Spoerer's plans, and she will not be coming to town next Friday. I am not sure just when she will get to New York.

When she does come, should she follow the same procedure as arranged for -- call ~~me~~ you so that you can have the painter come in to see her? I will, of course, advise you as far ahead of time as possible.

Cordially,

*George S. ...*

June 23, 1941

Frederic B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Alberts:

Will you please cancel the following from our lists:

Downtown Gallery List

A74	Iron	weathervane - The Half Moon	12.00
A101	Oil	The Forget-Me-Not	20.00

The American Folk Art List:

360	wood	Large Poodle Dog	65.00
372	"	Eagle	10.00
363	"	Rooster	10.00
1122	Chalk.	Rooster Group	5.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

MUSEUM OF FINE ARTS  
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

June 24, 1941

Mrs. Edith G. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

I am very glad indeed to say that yesterday the Museum decided to acquire the water color Winter without Snow by William Zorach for \$300. The picture will in due course be hung in our Provisional Acquisitions Gallery where as I think I told you we propose to hang all examples of contemporary painting acquired by the Museum. The reason for this is that the Trustees wish to make it easier than is ordinarily the case with works of art owned by the Museum to exchange work by any particular artist for another example of his work which seems to represent him better, at the same time making any necessary financial adjustment if the second picture is higher in price. The object is, of course, to enable artists to be represented in the Museum by their best work, and the initiative in the exchange may well come from the artist or the dealer concerned. Such an arrangement does not, of course, preclude a painter being represented by several works. I should be very much obliged, therefore, if you would let me know whether you would be willing, in the event of the Museum wishing to exchange the Winter Without Snow for another example of Zorach's work, to make the necessary arrangements. As soon as I hear from you the account will be certified as correct and passed to the Treasurer for payment.

After a good deal of consideration we decided not to buy the second water color, Robinhood, Maine, and this is being sent back to you at once.

Would you be kind enough to let me have any biographical details you can of Mr. Zorach's career? We are compiling a loose leaf volume of short biographies of artists represented in the Gallery for use by the public.

With kind regards,

Sincerely yours,

*W. G. Constable*

W. G. Constable  
Curator of Paintings

WGC:GB



June 24, 1941

Miss Pauline Pinckney  
Alban Towers  
2700 Massachusetts Avenue  
Washington, D. C.

Dear Miss Pinckney:

Thank you for your letter.

We have ordered a print of the photograph and as soon as it is delivered we shall send it on to you.

When we purchased the tavern sign, we were advised that it was used as a sign by the St. George Tavern in Plainville, Massachusetts during the latter part of the 18th century.

The sign is in its original state with the iron bar loop and measures 45" h x 53" l. As I advised you it is painted on both sides with a similar design incorporating, however, several variations.

The carved eagle tavern sign said to have been used for the purpose in Pawtucket was sold by us to Mrs. John D. Rockefeller, Jr. some years ago. Subsequently, she presented this fine sculpture to the Museum of Modern Art. Therefore, I would suggest that you communicate with the museum directly. I am sure that you will receive a photograph, as well as whatever information you desire.

Sincerely yours

EGHla

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**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS, JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK June 24, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of June 23, 1941 and as instructed therein, we have cancelled the insurance on the following:

Downtown Gallery List

- A74	Iron	- Weathervane - The Half Moon	\$12.
- A101	Oil	- The Forget-me-Not	20.

The American Folk Art List

- 360	Wood	- Large Poodle Dog	65.
- 372	"	- Eagle	10.
- 363	"	- Rooster	10.
- 1122	Chalk.	- Rooster Group	5.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President

ALBERT DUVEEN  
730 FIFTH AVENUE  
NEW YORK

CIRCLE 7-7928

June 26th.  
1941.

SOLD TO:

The Downtown Gallery,  
43 East 51st. street.,  
New York City. N.Y.

---

One silver gilt laquered antique American  
Frame

\$ 12.-

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June 26, 1941

Fred. B. Thomason, Inc.  
64-66 Wall Street  
New York, N. Y.

Dear Mr. Albert:

Will you kindly add the painting listed below to our Downtown Gallery insurance list. It is being shipped to Mrs. John P. Marquand, c/o Mrs. E. H. Hooker, Greenwich, Conn. & we want it insured until its safe arrival.

Oil #8 "Converation - Sky & Earth", 1940 \$2200.00  
by Charles Sheeler

Please confirm at once. Thank you.

Downtown Gallery, Inc.

Bookkeeper

*Accepted by  
John P. Marquand  
7/9/41*

## Camp Fund Drive

### DOWNTOWN CENTER

167 CHAMBERS STREET  
NEW YORK CITY

RECTOR 2-3976

OFFICE OF CHAIRMAN  
HENRY L. BIENENFELD, M. D.

June 27, 1941

Mrs. F. Melkert  
The Downtown Gallery  
43 East 51 Street  
New York City

Dear Madam:

Please excuse the delay in acknowledging receipt of your generous contribution, but circumstances prevented me from writing you sooner.

I take this opportunity of thanking you in the name of the organization and personally for your generosity and cooperation.

Wishing you happiness, health, and longevity, I am

Very sincerely yours,

DOWNTOWN CENTER

*Henry L. Bienenfeld*

Henry L. Bienenfeld, M. D.  
Former Physician-in-Chief,  
N. Y. County Penitentiary.

HLB:LB

10 Years Free Camping For Undernourished Children

**CARNEGIE INSTITUTE**  
**DEPARTMENT OF FINE ARTS**  
**PITTSBURGH, PENNSYLVANIA**

**HOMER SAINT-GAUDENS**  
**DIRECTOR**

June 27, 1941

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Mrs. Halpert:

This is in reply to your letter of June 25.

In the main, I am agreed with your procedure in connection with the William Harnett-Winslow Homer matter, but I can't move that fast with the Fine Arts Committee. It is the Fine Arts Committee's prerogative to pass on all paintings for the Permanent Collection, and I can tell you that they never let us get by with anything.

We'll have to let the whole thing go over until September, at which time I can have a meeting of the Committee to pass on the matter. I can readily understand that you may want to withdraw the offer, and in the event you do, I will understand.

*This is the  
Returned*

I am instructing Budworth to collect the twelve Homer studies on the 30th and return them to Pittsburgh. If you would trust us with "Trophy of the Hunt," we would be glad to have Budworth collect, pack, and forward it to Pittsburgh at our expense. We would keep it here over the summer, and as the occasion arose, I could show the painting to the Trustees. We would insure it, and there would be no obligation to commit you until we took the matter up again in September. What do you say to that? If you want us to take the Harnett over for the summer, please telegraph me collect and I will give instructions to Budworth immediately about the collection. Or, if you wish, you hold the painting during the summer, and we will ask you to send it to Pittsburgh in September. If you should decide to send it now, we will insure it at the figure given by you from the time it leaves the Downtown Gallery until its return thereto.

I am sorry we can't settle the matter now, because I would like to do so and lock the whole thing up, but it just can't be done that way.

Faithfully yours,

*[Signature]*  
John O'Connor, Jr.  
Assistant Director

JO'C ER

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



GLENBURN  
RHINEBECK  
NEW YORK

June 27, 1941.

Dear Mrs. Halpert:

The American Federation of Arts is circulating a travelling exhibition of notebook sketches, color sketches for murals, drawings and similar small works of art, which I am selecting. The Exhibition so far contains studies of animals, vegetation, large life drawings, full fledged compositions and makes a miscellaneous group.

I would like to see such work of most of your painters and plan to be in town some time the week following the Fourth of July. If you haven't such studies on hand, would it be possible to get a group for me? A tentative price limit of \$50. was set but this may be exceeded. If you are going to be closed at any time please let me know.

Faithfully yours,



Olin Dows

GRAND CENTRAL ART GALLERIES  
INCORPORATED  
GRAND CENTRAL TERMINAL  
15 VANDERBILT AVENUE  
NEW YORK

MURRAY HILL 6-4737  
CABLE GRANDART

June 27, 1941

Mr. Charles Shoeler,  
Middletown,  
Conn.

Dear Mr. Shoeler:

Thank you very much for your good note  
of June 24th, with enclosed check of \$500.00.

Taking everything into consideration,  
I feel that the deal is just a little out of balance so  
I am enclosing herewith our check for \$100. and will send  
check to Edith Halpert for \$200.

I want to tell you that I appreciate  
very much the very nice way that you have cooperated  
throughout this transaction.

Sincerely,

(signed) ERWIN S. BARRIE

Manager.

ESB:MM  
Encl.

*Approved*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[encl. June 27, 1941]

**GRAND CENTRAL ART GALLERIES**  
INCORPORATED  
**GRAND CENTRAL TERMINAL**  
**15 VANDERBILT AVENUE**  
**NEW YORK**

MURRAY HILL 6-4737  
CABLE GRANDART

June 26, 1941

The Downtown Gallery  
43 East 51st Street  
New York City

641-25

Commission on work done by Charles Sheeler

\$200.00

*Signature* 6/26/41

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



June 28, 1941

Mr. Theodore Schmidt  
Butler and Baldwin  
385 Madison Avenue  
New York, N. Y.

Dear Mr. Schmidt:

So that you may be informed of the most recent transactions, I am enclosing our checks to cover some outstanding items downtown.

We have no contract with the Excelsior Determinating Company, although we have transacted business with them for a good many years. Perhaps you would prefer to assign someone else to the job, and it is likely that a better rate may be obtained.

As you will note from the Burns bill, we have put in a supply of coal for 13th Street. I am sorry that we placed this order before we made our arrangements with you, as I assume you get better prices.

I thank you.

Sincerely yours

EOHLa

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 28, 1941

Mr. Richard Foster Howard, Director  
Dallas Museum of Fine Arts  
Dallas, Texas

Dear Mr. Howard:

Since I have not received all the replies in connection with the exhibition of "What Is Wrong With This Picture", I decided to let the matter slide until the gallery reopens for the fall season in September. I shall communicate with you then.

Sincerely yours

DHLa

June 28, 1941

Mr. Hugh Davis  
R. F. D. #1  
Milton, Pa.

Dear Mr. Davis:

Thank you for sending me the photographs of two of your paintings. Since the gallery is closing for the summer, I returned them to you promptly. As I advised you during our conversation, we are not planning to add any artists early in the season. However, if you would send me several of your photographs in October, we might have some change in our plans by then.

Sincerely yours

DGH:la



June 23, 1941

Mr. Albert Duveen  
750 Fifth Avenue  
New York, N. Y.

Dear Mr. Duveen:

I was very much surprised to receive a bill from you for the frame. Why did you not ask to have it returned? I was under the impression that the old frame was in your possession. Upon receipt of your bill I checked and discovered that it was still here. It is being delivered to you on Monday by messenger. Will you be good enough to give him a check for the modern frame which you asked us to order for you at your expense. I shall appreciate your attention in the matter so that we may close out this small account.

Sincerely yours

DGHLA

June 28, 1941

Miss Mary Lake, Secretary  
Fort Worth Art Association  
Public Library  
Fort Worth, Texas

Dear Miss Lake:

Since I have not received all the replies in connection with the exhibition of "What Is Wrong With This Picture" I decided to let the matter slide until the gallery reopens for the fall season in September. I shall communicate with you then.

Sincerely yours

ECHL<sub>1</sub>

June 22, 1941

Mrs. Madeline Merwin  
43 East 51 Street  
New York, N. Y.

Dear Mrs. Merwin:

This is to advise you that we have arranged with  
Butler and Baldwin to act as our agents for this  
property.

Will you please communicate with Mr. Schmidt of  
that organization in the event that you require  
any services. Rent collections will also be  
handled by Butler and Baldwin. I am sure they  
will give you excellent attention.

Sincerely yours

EGH:la



June 28, 1941

Mr. Albert Milch  
The Milch Galleries  
103 West 57 Street  
New York, N. Y.

Dear Mr. Milch:

This morning I received a long letter from Mr. O'Connor regarding the Homer transaction.

As I supposed, Mr. O'Connor is not in a position to make a decision and has to wait until the committee can meet. This will be some time early in September. I asked whether we can retain the option on the proposed arrangement. If it is satisfactory to you, I shall guarantee to keep the matter pending. In other words, in September when the Carnegie Institute makes its decision regarding the interpretation of the will and finds that the pictures may be used for exchange, I shall notify you promptly to that effect.

Meanwhile, many thanks for your cooperation.

Sincerely yours

EGHLa

June 23, 1941

Mr. R. H. Norton  
c/o Box 325  
Chautauqua, New York

Dear Mr. Norton:

Upon receipt of your telegram we arranged for the publicity release. Because it is rather late in the season, I doubt whether much will be done about this at the moment, but I shall send you whatever clippings appear.

I talked with Miss Chamberlain of TIME magazine. She was very eager to do a special story and I suggested that she communicate with you directly in Chautauqua. She has your address. Meanwhile, I let her have the Florida clippings that you sent me, as well as the photograph of the building. I did not include the snap shot garden figure since you wanted to keep that out of the press. She has been instructed to return the photographs and the clippings to your Chicago address.

Under separate cover I am sending you several photographs of sculpture by Robert Laurent. The figure I mentioned to you originally is called "Kneeling Figure". The Chicago Institute of Art and the Whitney Museum both own casts of this. "Kneeling Figure" was awarded the Chicago Institute prize and no doubt you can see the original when you return to Chicago. During the summer I shall be on the look out for some interesting examples of American sculpture and shall communicate with you in the fall.

I hope you will have a pleasant stay in Chautauqua and that I shall have the pleasure of seeing you in the fall. If you should have occasion to write me during July and August, my summer address is Eden Hill, Newtown Connecticut and the telephone number is Newtown 242-13.

Sincerely yours

EGHLa

P. S. The Laurent photographs are being sent to Chicago.



June 22, 1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PO ✓ note for AFA Pa German  
Mrs. Lloyd Uiler  
5010 Witter Road  
Detroit, Michigan

Dear Mrs. Uiler:

As you will note from the credits, most of the art material which appears in House and Garden was photographed in this gallery.

In our Folk Art collection we have a comprehensive selection of Pennsylvania German material, including birth and baptismal certificates, marriage and confirmation records, book pages and book marks, mottoes, etc. The prices range from \$50 to \$100.

If you are interested in acquiring examples of this material, I shall be glad to have our photographer make color prints, and we shall list sizes and prices. We do not carry any of the prints and concentrate entirely on original paintings. This refers to the material listed above.

Sincerely yours

DCHLa



June 28, 1941

Mrs. J. Watson Webb  
Westbury  
Long Island

Dear Mrs. Webb:

Thank you for returning the photograph to me. During my summer jaunts I may come across the combination Indian and Eagle referred to in your letter. If I do, I shall write you promptly.

Since you expressed a desire to have the six wood carvings of the nine pin set, and since I am eager to please you, I shall further reduce the price to make it possible for you to enjoy them during the summer months. They are packed and if you would like to have them shipped, we shall bill all six carvings for one hundred dollars, and you can make payment in the fall. If you decided to accept this offer, merely send the enclosed post card.

I am leaving for my home in Connecticut within the next few days and the gallery will be closed during the months of July and August. However, I hope you will let me know when you are in Shelburne. Some time during the latter part of July I am planning to be in that territory. My address is Eden Hill, Newtown, Connecticut.

I hope you will have a pleasant summer.

Sincerely yours

EOHLa

*Antique and Modern  
Furniture and Reproductions*

# *Jones and Erwin, Inc.*

15 EAST 57TH STREET  
NEW YORK

Wickham 2-8176

*Interior Architecture  
and Decoration*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 30, 1941

Mrs. Edith Gregor Halpert  
Newtown, Connecticut

Dear Mrs. Halpert:

Thank you for your letter of June 28th. I  
am communicating with Mr. Taussig with reference  
to the insurance of our things.

Sincerely yours,

*Frank Human*  
JONES AND ERWIN, INC.

b/b

JOHN RAMSAY

222 WEST NORTH STREET  
WOOSTER, OHIO

June 30th, 1941

Downtown Galleries,  
43 East 57th St.,  
New York, N.Y.,

Gentlemen:-

I have a round cut-out Pennsylvania German "valentine" for sale which may interest you. It is 14-in. diameter, the cut-out design of tulips and pomegranates brightly colored, hearts with inscriptions in German script and fractur designs in the center, unusually finely done- the typical flower urns are only two inches long. The ink of the script is faded but legible, the piece is otherwise in perfect condition, and I can sell it for \$22.50

I have only one other piece of fractur, a prancing horse, 8 x 6, no border, signed and dated "1854" on the back, at \$5.00. Also a small folio lithograph by Haskell & Allen, published about 1872, which is distinctly primitive in type, and which may interest you because of its subject, a winter scene of "Moonlight in Central Park". This is in fine condition, with wide margins, and is \$12.50,

sincerely yours,

John Ramsay



Cobell

July 1, 1951

Dear Eddie:

I am enclosing a copy of the papers I sent you in January of 1940. Please discuss this matter with Mr. Cooper, as suggested by Dorothy, and let's get the matter settled and the money distributed.

If you would prefer to have this business clear legally through an attorney, I have a good one now who knows no one in the art world, and who would not create any embarrassment for you.

If I am still alive in the next few days, mail will reach me here. I am planning to come to New York next Wednesday or Thursday (after the holiday week-end), and shall access to the check books, etc..

Hope you and Dorothy bear up in this weather. Cheerio.

July 5, 1941

ALAIN LOCKE  
1326 R STREET N W.  
WASHINGTON, D. C.

Dear Mrs. Halpert:

Thanks for your letter, and the encouraging news. I think you have arranged the Fortune matter very considerately and wisely. I would suggest having the check sent direct to Lawrence at 33 West 125th Street, New York City. Unlike Sebree, he can reliably manage his budget, and this might be very convenient just now before his trip South. Any later fees might be paid in installments and I think as a matter of obligation, Lawrence should pay some commission, however small.

Mrs Caulkins writes that he will come in to the office sometime next week. After that I hope to see her, and a little later in the summer, you yourself. Will keep a weather eye open for good things. I do deeply appreciate your interest in this.

Cordially,

Alain Locke

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The Sheeler painting has been received in good condition.



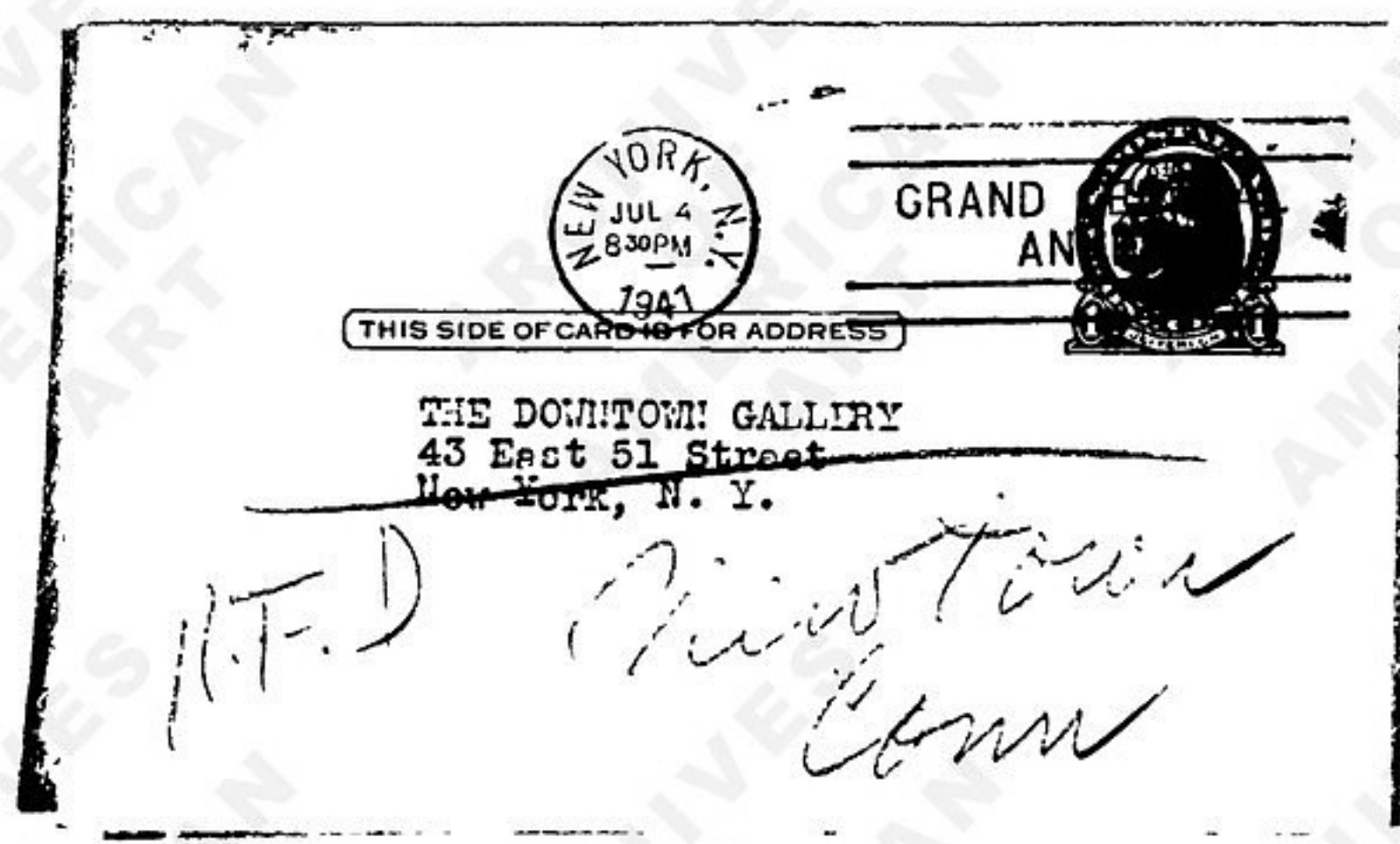
GRAND CENTRAL  
ANNEX

*Mrs. R. P. Maynard*  
(signed) RD

*CC  
C. C. May*



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# PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

July 5, 1941

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

Thank you very much for the photographs of the  
Kuniyoshi which you sent.

I have tried it out on the Art Committee and have  
checked again as to their interest in acquiring a Kuniyoshi  
painting. The prospects seemed to be fairly good, and there  
seemed to be considerable interest in this particular painting.

If it is convenient for you, we would like to  
have it sent out for our inspection, and possibly to hang  
it in the gallery, as long as you are willing. We will expect  
to pay the expressage, which will be deducted from the  
purchase price in case we buy it. Otherwise, we will pay  
the transportation both ways. This seems to be the only fair  
and decent way to handle it when the distance is so great.

Thanks again for your kindness in keeping us in  
mind.

Sincerely yours,

*Robert Tyler Davis*

Robert Tyler Davis  
Director

RTD:R

Cedarcroft  
Mount Pleasant, Iowa

July 8, 1941

My dear Mrs. Halpert,

You may have forgotten me and my grandmother's album. I have not forgotten you nor my promise to return with other pictures and another album.

It was physically impossible for me to go to New York this spring even though I had ready her first album started when she was 18 when she started her almost microscopic painting. I have two ~~port~~ portraits painted on ivory, another water color and her picture of the tomb the weeping willow and the mourning figure. If it is impossible for me



to show you these things, I hope my  
son, Prof. Dan Throop Smith will find time  
to show them to you.

Sincerely,

Olive Cole Smith

F.J.J.

Eden Park Road  
Newtown, Connecticut  
July 9, 1941

Mr. Olin Dows  
Glenburn  
Rhinebeck, New York

Dear Mr. Dows:

On my return from a short trip I found your letter which was forwarded to Newtown.

The gallery closed on June 30th and all our works of art have been stored. I am so sorry that we were not notified about these plans earlier as we certainly would have liked to cooperate with you.

We were very much pleased with the results of the water color show which you selected and certainly regret not being in this group. Unfortunately I have been given orders by my physician not to travel back and forth and don't see how I could manage to get the material together for you. We are reopening in September and if there is anything I can do, please do not hesitate to call on me.

Sincerely yours

DGHLa

**Robert Keith**

THIRTEENTH & BALTIMORE • HOME FURNISHINGS  
KANSAS CITY, MO.

July 9, 1941

Downtown Gallery  
43 East 51st St.  
New York City, N. Y.

Gentlemen:

We are in receipt of your invoice dated June 18 covering insurance charges on exhibition of Early American Paintings sent to our gallery in the amount of \$2.50.

We would appreciate your advising what type of insurance this may be, and whether or not it covers the paintings while in our possession or in transit.

We might explain that all paintings in our possession are now covered by our own insurance, and we would not care to pay additional fees for such coverage.

Your prompt response to our request will be appreciated.

Yours very truly,

ROBERT KEITH FURNITURE AND CARPET COMPANY

By



CML:ms

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JAMES W. CROLIUS JR  
PRESIDENT

WM DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC  
INSURANCE

NO. 64-66 WALL STREET

A/H NEW YORK

July 9, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

As per your telephone instructions, we beg to advise we have cancelled as of to day, the insurance on the following picture:

Oil #8- Conversation-Sky & Earth,-by Charles Sheeler- \$2200.

Very truly yours,  
FREDERIC B. THOMASON, INC.

*J W Crolius Jr*  
President

JAMES W. CROLIUS JR.  
PRESIDENT

WM. DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC.  
INSURANCE

NO. 64-66 WALL STREET

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

A/H

NEW YORK

July 9, 1941

Re Picture "Professor's Old Friends"

Gentlemen:

We should be glad to hear from you in reply to our letter to you of June 25, 1941 in reference to the dates the above picture was at the various locations, since it came into your possession.

Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President

JAMES W. CRGLIUS JR.  
PRESIDENT

WM. DE. SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC.  
INSURANCE  
Nos. 64-66 WALL STREET

A/H NEW YORK July 9, 1941

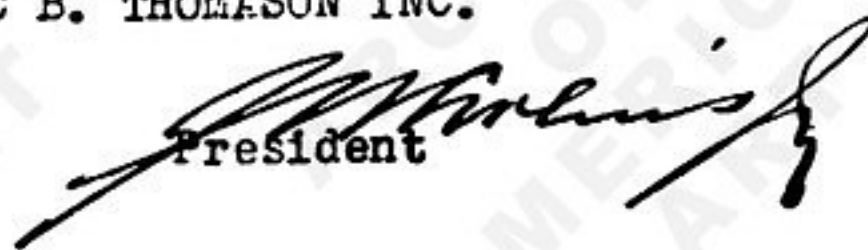
The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

As per your telephone instructions of to-day, we beg to advise we have cancelled the insurance which we had binding in the amount of \$300. on camera which was in California, as we note this insurance is no longer required.

Very truly yours,  
FREDERIC B. THOMASON INC.

  
President



July 9, 1941

Mr. Charles E. Weaver  
Goodrich Road  
Clarence, New York

Dear Mr. Weaver:

"Trophy of the Hunt" is a painting which belongs to us, together with quite a sizeable collection of pictures by William Harnett.

The name of the picture you own is "The Old Whelin". It is a chamo-lithograph made after the original painting which is now on exhibition at the Cincinnati Art Museum, lent by Mr. Charles Williams. There are many prints extant, but those in good condition have a value of about one hundred dollars.

If you wish we can send you a Harnett catalogue in which the picture is reproduced and which incorporates a good deal of information about the artist. The catalogues are twenty-five cents plus postage.

Sincerely yours

ECHLa

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# BUTLER & BALDWIN

INCORPORATED

*Real Estate and Insurance*

*385 Madison Avenue*

*New York*

TELEPHONE WICKERSHAM 2-3232

RUNYON S. BALDWIN  
PRESIDENT

DIRECTORS  
HENRY S. REDMOND  
S. DUDLEY NOSTRAND  
CHARLES D. HOLT  
C. WARD CHASE  
WRAY W. ALLEN

WESTCHESTER OFFICE

68 EAST POST ROAD  
WHITE PLAINS, N. Y.  
TELEPHONE WHITE PLAINS 2510

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July 10, 1941

Mrs. E. G. Halpert  
Newtown  
Conn.

Dear Mrs. Halpert:

re: 43 East 51 Street, N.Y.C.

With reference to additional medicine cabinet and toilet seat which Mr. Oakley brought to our attention yesterday, we find that these were ordered to be delivered on date requested by you. However, you apparently had left 51 Street by that time and when delivery was made your man considered the additional cabinet and seat a duplication of order for seat and cabinet previously delivered and did not accept delivery thereof. The supply house unfortunately did not advise us of this fact.

We have, however, ordered the medicine cabinet and toilet seat shipped to Newtown, Conn. Should you have no further use at this time for these items, we have arranged with the supply house that a return can be effected without being charged to you.

Very truly yours,

BUTLER & BALDWIN, INC.



Maintenance Department

TS/pa



July 10, 1941

Honorable F. H. LaGuardia  
City Hall  
New York, N. Y.

Honorable Sir:

Your sponsorship and support of the First Municipal Show held at Radio City brought such extraordinary results in establishing active interest in living American art, that I am taking it upon myself once more, after this long lapse of years, to ask your help in an equally important show which is opening on July 21st at the Fine Arts Gallery, 15 West 57th Street. (You may remember me as the instigator).

C  
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During this time of chaos, it is most gratifying to find that our most important public officials include in their defense program the consideration of art in all its phases. With the possibility of the reduction of private patronage for living American artists, all the dealers of American art in New York consider it imperative now to start a promotion, not only to maintain the present patronage, but to increase it so that the government might be relieved to some degree in its financial backing of living American artists. Fortunately the interest in the arts has increased to extraordinary proportions. All it needs is an impetus from the proper source. New York has now become, not only the fashion center of America, but is rapidly becoming the art center of the world. The artists and the dealers feel that this must be stressed and that the summer, when New York receives its amazing number of visitors, is the ideal time to present to the American people the work of American artists. To this end we have organized the exhibition described in the enclosed release and mentioned with great enthusiasm in all the New York papers last week-end, both on the art page and in the news section. Tremendous publicity plans are under way and the press has promised the much enthusiastic acclaim for this effort, to finally and permanently establish American art for American people and the world at large.

We need your help at this crucial moment. We know that your active interest will bring American art and artists the desired results. Will you give us this help by officially opening this exhibition on July 21, anytime between four and seven o'clock convenient for you? Needless to say, we are ready to change our plans to conform with your convenience.

All the dealers have been invited to participate and the following represent the entire group, with the exception of two, who are cooperating in this plan:

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American Associated Artists  
A A A  
Babcock  
Downtown  
Grand Central

Kennedy  
Kleeman  
Krauchaar  
Macbeth  
Milch  
Midtown

Thus, the exhibition will provide a complete cross section of American art, taking in each phase and every style current, and including painters, sculptors and print makers from all parts of the United States.

May I hear from you?

Sincerely yours

EGHla

C  
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July 11, 1941

Mr. Lester Stone  
Executive Secretary to the Mayor  
New York, N. Y.

Dear Mr. Stone:

Needless to say, I was delighted that the Mayor was interested in our project and is willing to lend his invaluable support. I am heartily in agreement with his idea that a longer build-up is necessary. On the other hand, the dealers participating were convinced that the period chosen was an ideal one for various reasons and would serve as the first, concrete step toward establishing the fact that New York is the ART CENTER of the WORLD today. Not only has American art progressed to new heights in recent years but it has also become a vital factor in our living - affecting architecture, American dress design, furniture, gadgets, etc.. Many of the famous European artists have made New York their home during the past year. There are also indications that a South American market is opening for native art and is functioning in the direction of the much desired "Cultural and Commercial Relations between the American Republics".

Among the reasons the dealers of American art considered in selecting the dates of July 21st to August 21st, are the following:

1. During the stated period out-of-town visitors are most numerous, and it seems more desirable to impress the country at large (and attract additional visitors) rather than blasé New Yorkers.
2. The museums in New York are quite inactive and have few special attractions during the summer.
3. The commercial galleries are equally inactive and many (like The Downtown Gallery) are closed during July and August, making an outside, active exhibition particularly desirable.
4. Newspapers and magazines can give us bigger and better spreads with so little outside competition in the arts.
5. What is most important, however, is the fact that the Fine Arts Galleries were available for the period, and that we have already paid for it.

COPY

- 2 -

to Mr. Lester Stone

(and we are a poor lot). In addition, we secured the cooperation of the two most important art magazines, the Art Digest and the Art News, who are publishing special editions.

We hope that the success of the exhibition will warrant a direct follow-up the following month, and that we shall continue our promotion in a big way subsequently, singly and collectively, but with a combined program.

I am very grateful to you for your kind cooperation. I sincerely hope that Mayor LaGuardia will consent to open the exhibition on July 21st. Many thanks.

Sincerely, yours,

Publicity committee for  
Dealers Show American Art.

C  
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P  
Y



JAMES W CROLIUS JR  
PRESIDENT

WM DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC  
INSURANCE  
Nº 64-66 WALL STREET

A/H NEW YORK July 11, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We beg to acknowledge receipt of Girard policy SP-182 covering for account of Raymond A. Davis, for cancellation. Such return premium as may be due will be credited to your account as soon as received from the insurance company.

Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President

ILLINOIS WESLEYAN UNIVERSITY  
BLOOMINGTON

SCHOOL OF MUSIC  
FRANK B. JORDAN, DEAN

July 14, 1941

The Downtown Galleries  
43 East 51st Street  
New York City, N.Y.

Dear Sir:

I wish to thank you for the acceptance  
to the Gouache Show of Raymond Breinin, Whom you  
represent.

I note further that you represent Julian  
Levi, and would like, if he works in that medium,  
to extend an invitation to him through you. If  
he does not, there may be someone outstanding about  
whom I am ignorant that you may be able to suggest.

Very truly yours,

*Vincent Paul Quinn*

Chairman

**Robert Keith**

THIRTEENTH & BALTIMORE  
KANSAS CITY, MO.

July 14, 1941

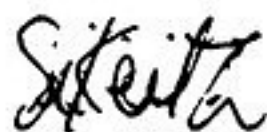
Downtown Gallery  
113 West 13th St.  
New York City

Gentlemen:

Please sign and return to us the enclosed  
confirmation of the return of your eight  
paintings, which were consigned to us for  
exhibition.

Thank you.

Very truly yours



Mrs. Edward Keith



CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COD RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO



CHARGE ACCOUNT NUMBER	
CHRG NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

July 14, 1941

Mr. Robert Tyler Davis, Director  
Portland Art Museum  
West Park and Madison  
Portland, Oregon

KUNIYOSHI BEING SHIPPED. PLEASE INSURE FOR FIFTEEN HUNDRED DOLLARS. LETTER FOLLOWS.

THE DOWNTOWN GALLERY

July 17, 1941

Dear Dorothy:

I received word from Cunningham today to the effect that Knoedler would be interested in all the paintings other than those to be delivered to Milch. On second thought, you might include the Hudson River painting in the latter group, as Milch is in a better position to dispose of it than Knoedlers. The paintings may be sent to Milch whenever it is convenient for your father, and the receipt can be made in the Downtown Gallery name to avoid any embarrassment.

It is raining out and I feel better about not going places and doing things. I find it very hard to do nothing, and this is my first correspondence session. Milton Kramer was up twice to see his wife and checked on me, and I have been communicating with Nat. In two more weeks, according to these experts, I shall be able to get about a bit. Meanwhile I sit and worry about neglected work. The old mare ain't what she used to be and can't adjust herself to facts.

What about the AFA? Hasn't Eddie agreed with your plan to get the papers signed and the moneys paid out? I do wish we could settle this affair to avoid any future complications and to save expense for you and for me. It seems incredible that such a simple matter has to hang on forever. If there is anything in the arrangement that is unsatisfactory - and I can't see anything of the kind - why doesn't Eddie make a counter suggestion. It is most unfair to continue this mess. If anything should happen to me, it would prove most embarrassing to Eddie and I want to avoid that as well as leave a clean slate. I don't promise to pop off, but one never can tell with my peculiar swooning spells. The folk art has evidently conditioned me a la 19th century.

When do you start on your vacation? Let me hear from you about the delivery to Milch. With whom should I communicate about the Knoedler consignment when you are away. Have a good time!



July 17, 1941

Mr. Robert Tyler Davis  
Director, Portland Art Museum  
Portland, Oregon

Dear Mr. Davis:

Forgive me for not answering your letter sooner. The gallery closed for the summer and I took advantage of the occasion to take sick. However, my secretary was here and attended to the details of shipping, wiring, etc. The painting will be in your hands shortly.

Because of your sincere interest in Kuniyoshi, and our desire to continue the record of the past season in placing his work in six museums, I made a special price for the canvas - as a further temptation to you and your committee. Since the photograph of the picture aroused enthusiasm, I feel confident that the original - with its superb painting quality and the rare color organization - will certainly turn the trick.

Your suggestion that we deduct shipping expense in the event of purchase is not a customar one, but I shall be glad to cooperate with you in that respect. On the other hand, should you decide to return the picture, you will bear the expense of the round trip.

There is one more point I want to mention. It is important that we show "Girl with Accordion" in our opening exhibition at The Downtown Gallery early in October. The painting is a new one and has not been seen by anyone in New York, and I feel that it is vital to Kuniyoshi's reputation to exhibit it as the first gesture of the season. If you don't acquire the painting, we would have to have it in our hands by the first of October. If you do, we would like to arrange for its shipment to us at that time in any event, and we would take care of all three shipping expenses. We could also arrange for advantageous publicity for Portland in our show. Do let me know your decision - if possible - by September 1st. Meanwhile, my best regards.

Sincerely yours,

P.S. Pardon my tumble. I shall write you more clearly when I start functioning normally.

EGH



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DATE 7/18/41

MESSAGE FOR Mrs. H.  
TAKEN AT 11 -      A. M.      P. M.  
FROM Mayor LaGuardia  
ADDRESS                                      APT. NO.       
PHONE NO.                                       
said he would call Newtown

PLEASE CALL	WILL CALL AGAIN	PLEASE MAKE HOUSECALL	APPOINTMENT DATE	TAKEN BY REPT'D BY	A. M. P. M. A. M. P. M.

Mr. Quinn - Dec 18

July 23, 1941

Mr. Vincent Paul Quinn  
Chairman, Illinois Wesleyan University  
Bloomington, Illinois

Dear Mr. Quinn:

The gallery is closed during the summer months but I try to carry on the correspondence from my summer home.

Julien Levi works in gouache on rare occasions, and if I hear from him during the summer I shall certainly urge him to prepare a painting for your exhibition. In addition to Breinin, the following artists associated with this gallery paint in the gouache medium and with the exception of Peter Blume and Charles Sheeler (who have none on hand at present), can furnish one example each if you wish:-

Yasuo Kuniyoshi  
Rainey Bennett  
Edmund Lewandowski  
Mitchell Siporin

In replying, please use the above address. Will you be good enough to indicate the shipping date so that I may have the pictures sent in time, making the necessary arrangements to remove the items from storage - if to be sent before September 15th.

Sincerely yours,

July 23, 1941

Honorable F. H. La Guardia  
City Hall  
New York

Honorable Sir:

We are most grateful to you for the telegram y u sent at the opening of our exhibition. The sentiments you expressed were enthusiastically acclaimed by the participating dealers and artists. We were also pleased with your promise to visit the exhibition at a future date. Is there any likelihood that you can make it Monday evening, August 12th? An appropriate ceremony can be arranged to fit in with your convenience. Our persistence is based on the vital need for your help at this moment when it is so important to uphold the cultural efforts of Americans.

In our desire to establish the fact that New York is now the Art Center of the World, we are planning to follow the methods pursued by the committee which you sponsored in making New York the Fashion Center. At a meeting to be held shortly, details will be outlined toward this end, and we shall organize a Sponsorship Committee of prominent art collectors, museum officials, artists and others concerned with American culture - with the hope that we may have the honor of using your name as honorary Chairman. We shall do all we can within the limited means of the art "industry", to create a program to do full justice to the vital issues involved.

As a basic need for an effective start, your visit at the exhibition current at the Gallery of American Fine Arts, is looked for eagerly by all the participants.

Respectfully yours,

one of the Publicity Committee

COPY



July 23, 1941

Mr. R. H. Norton  
Chairman, Acme Steel Co.  
Chicago, Illinois

Dear Mr. Norton:

I hope that you will forgive this long delay and will not construe it as utter negligence on my part. Immediately after I arrived in Newtown, I was taken very ill and have been under a doctor's care since. I am permitted no activity of any kind - including correspondence. I expect to be functioning within two weeks or so.

Meanwhile, I am enclosing whatever clippings I have managed to assemble here. The papers and magazines prefer to "go to town" when the sculpture is put in place and I shall follow up the matter accordingly, based on your wishes, of course. It was silly of me to get ill when I did as I had some exciting plans for publicity. However, these can be taken up in the fall when I suppose it will be more effective from the Florida point of view.

Both Mr. Zorach and I are contemplating a trip to West Palm Beach when the sculpture is being placed, and we can work with the gallery director and with you at that time.

I hope you had a pleasant stay in Chautauqua. My very best regards. And do forgive me.

Sincerely yours,

July 23, 1941

Dear Mr. Oakley:

I am sorry to have taken up so much of your time when I called during my last visit in town.

No doubt Mr. ? (Mrs. Kerwin's manager) communicated with you about the apartment on the top floor. I insisted that the transaction must be handled through your office. Since there is some difficulty in connection with his employer, I refused to be involved personally. I agreed, however, that if all other matters were satisfactory, that I would consider \$100. per month for the apartment as is, with one month's concession of he moved in in August (i.e., he would pay for one month only for August and September). Because the club must be noisy at times - particularly during the night - he would be an advantageous tenant for that reason..if the club stays on for the term of the lease. In other respects, there are evidently some obstacles, but I shall leave the entire matter to your judgment. You know best.

The paints and other materials for the Speerer apartment are stored in the Forsythe apartment, an Ernest can come to town at a day's notice to do the job. However, as we agreed, it seems wise to wait until the lease is signed and the rent paid immediately with arrangements for more prompt payment in the future. I hope that the dealers have 'come across'. Does their lease expire this year or next? And have we had any luck on the Forsythe apartment as yet?

Please extend my thanks to Mr. Schmidt for being so prompt about the basin and seat. They arrived here some time ago and are installed. The shower has not yet been received. as it went by freight. I called the express office several times, and they have no record in Newtown.

I wrote to Mr. Thomas Bell about the Occupancy Certificate and about getting in touch with Mr. Schmidt regarding the partition for the 4th floor. I am eager to get that in before I return about September 1st.

Thank you.

Sincerely yours,



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS, JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK July 23, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Gentlemen:

In accordance with instructions contained in your favor of recent date, we beg to advise we have placed the following on your insurance schedule:

Peter Blume	Weatherwane	\$720.
Yasuo Kuniyoshi	Upside Down Table and Mask	1200.
Charles Sheeler	Bucks County Barn	1200.
Carl Walters	Angel Fish	150. (ceramic)
	Hippo	120. "
	Seal	120. "
Bernard Karfiol	Making Music	900.
Katherine Schmidt	The Dark Angel	375.
Julian Levi	Weelfleet	550.
Niles Spencer	Signal at Highland	250.
Rainey Bennett	Oats Harvest	62.50
Raymond Breinin	Green Bridge	35.
O. Louis Guglielmi	The Gallants	125.
Jack Levine	Neighborhood Physician	237.50
Edmund Lewandowski	Loading Iron Ore	35.
Mitchell Siporin	Soldier & the Lady	50.
William Steig	Lady with Veil	50.
	Left Handed Violinist	100.

Very truly yours,

FREDERIC B. THOMASON INC.

*J. W. Crolus Jr.*  
President



EMBASSY OF THE  
UNION OF SOVIET SOCIALIST REPUBLICS  
WASHINGTON, D. C.

July 24, 1941

Mrs. Edith Halpert  
43 East 51st Street  
New York City, N.Y.

Dear Madam:

Through the Society for Cultural Relations with Foreign Countries in Moscow, we have received an inquiry from the Museum of Folk Art regarding such museums in the United States. Will you send us whatever information is available regarding the Downtown Galleries and let us know whether you would be interested in establishing an exchange of materials with the Museum of Folk Art in the USSR?

At the same time we should appreciate your sending us a list of other galleries and museums in the United States either concerned exclusively with folk art or having sections devoted to it.

Very truly yours,

*V. Bazykin*  
V. Bazykin  
Second Secretary

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July 25, 1941.

Mrs. Edith G. Halpert  
Downtown Gallery  
Eden Hill  
Newtown, Conn.

Dear Mrs. Halpert:

This will acknowledge the receipt of Folk Art listed on List #2 which is in the possession of Mr. Samuel C. Cooper, as determined by us in conference on November 26, 1939 at a cost of \$3,489.75. This clears up all obligations to me by the American Folk Art Gallery with the exception of certain sums for sales made up to date from this list, adjustment for which will be made in the near future.

Yours sincerely,



Holger Cahill

HC:EJ

July 25, 1941.

Mrs. Edith G. Halpert  
Downtown Gallery  
Eden Hill  
Newtown, Conn.

Dear Mrs. Halpert:

I herewith consign to you all unsold American Folk Art items which were turned over to me in payment for the obligation due me by American Folk Art Gallery. It is understood that these will be offered for sale at specified figures to be determined within the next 2½ months. It is also understood that the Downtown Gallery may claim a commission of 33-1/3rd percent on sales effected. It is also understood that should I determine to sell any of these items, I will give you first option on them.

Yours sincerely,

*Holger Cahill*

Holger Cahill

HC:ej



July 25, 1941.

Mrs. Edith G. Halpert  
Downtown Gallery  
Eden Hill  
Newtown, Conn.

Dear Mrs. Halpert:

I hereby confirm consignment to you  
of American Folk Art undivided inventory items  
agreed on at our conference of November 26, 1939,  
of which I own a one-half interest.

Yours sincerely,

*Holger Cahill*  
Holger Cahill

HC:ej

**CROTTY**  
**HEATING & COOLING CORP.**  
 55 WEST 42ND STREET  
 NEW YORK CITY

ENGINEERS & CONTRACTORS

MICHAEL C. CROTTY  
 MEMBER OF NATIONAL ASSN  
 OF POWER ENGINEERS



INSTALLERS OF  
 POWER PLANTS  
 OIL HEATING SYSTEMS  
 DIESEL PLANTS  
 HIGH AND LOW PRESSURE BOILERS  
 ELECTRIC AND  
 ACETYLENE WELDING  
 AND CUTTING

July 28th, 1941

Butler & Baldwin, Inc.  
 285 Madison Avenue  
 New York City

Att: Mr. Schmidt  
 Re: 43 E. 51st St.

Gentlemen:

In accordance with your request, we submit herewith a condensed report on a steam plant for the above premises.

We will supply and install a steam boiler either steel or cast iron of standard manufacture. Place the boiler in the existing vacant room; alter this room in accordance with the requirements of the Fire Dept. for boiler rooms, install suitable ventilation; connect the boiler to the existing steam and return lines and provide a submerged type water heater in connection with the water storage tank; construct a new steel smoke stack in the rear courtyard, run new steel insulated breeching from the boiler room back to the stack. Install on the new boiler a fully automatic oil burner to burn #2 fuel oil together with a 550 gallon fuel oil storage tank.

The above to form a complete oil fired low pressure heating plant; for the total sum of \$3695.00, plus N.Y.C. sales tax.

Very truly yours,

CROTTY HEATING & COOLING CORP.

*Michael C. Crotty*  
 MICHAEL C. CROTTY

MCC:TG

*Same job as above but  
 using coal boiler to  
 cost \$2790.- (MCC)*

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





July 29th

Dear Mrs. Walpert:

I am sure that you did not realize that the frame on the Spencer I purchased, has some bad places on it - dents in the wood itself - not just the finish. It seems practical to let Hawey do the repairs in as much as the picture is there, and I have found him reasonable in small matters. I do think that this expense, even tho' small, should not be mine. How about it?  
Elizabeth Navas

RALPH B. WAGNER, PRESIDENT  
JOHN L. GRIFFITH 1ST VICE-PRESIDENT  
CALVIN W. CAMPBELL 2ND VICE-PRESIDENT  
JEAN JACQUES PFISTER 3RD VICE-PRESIDENT  
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MARY E. ALESHIRE  
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RALPH H. NORTON, HONORARY PRESIDENT  
ELIZABETH CALHOUN NORTON, HONORARY VICE-PRESIDENT

*The Norton Gallery and School of Art*

PIONEER PARK  
WEST PALM BEACH, FLORIDA

MRS. NORMAN SHEFFER, SECRETARY  
MISS NINA AVERY, ASST. SECRETARY  
MISS HELEN W. BURGESS, CORR. SECRETARY  
MRS. J. F. KIRKTON, HISTORIAN  
JAMES MILLER, TREASURER  
R. E. TURPIN, PRESS

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July 29, 1941

Miss Edith G. Halpert  
43 East 51 Street  
New York City

Dear Miss Halpert:

Thank you kindly for your letter pertaining to the Zorach sculpture, YOUTH.

Mrs. Aleshire left the 30th of June for a three months' vacation but I have forwarded a copy of your letter to her.

We were pleased to learn of the circumstances regarding the publicity that appeared in TIME as we felt that it was not the proper kind that Mr. and Mrs. Norton are entitled to. However, your explanation helps us to understand better. We feel confident that Mr. Norton and Mrs. Aleshire will give this outstanding work the appropriate publicity it deserves when it is shown publicly in November. We appreciate your cooperative spirit.

We all look forward to greeting you and promise you a delightful surprise, for we do have something very beautiful in our Norton Gallery and School of Art, and all of us here are proud to be privileged to work in this center.

Cordially yours,

*Helen W. Burgess*

Miss Helen W. Burgess,  
Assistant Director

HWB:hb

ACME STEEL COMPANY  
CHICAGO

R. H. NORTON  
CHAIRMAN OF THE BOARD

July 29, 1941  
Via Airmail

Mrs. Edith G. Halpert  
Newtown, Connecticut

Dear Mrs. Halpert:

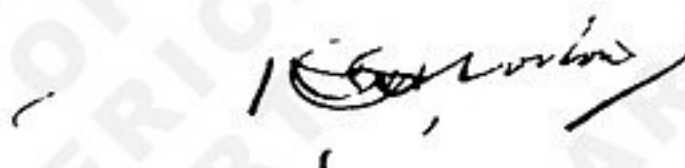
I am very sorry to hear that you have been ill.

There was no hurry, of course, about the clippings,  
and I appreciate very much your collecting them for me.

I certainly hope that your expectation of being in good  
shape again in a couple of weeks will prove to be true.

If you and Mr. Zorach come to West Palm Beach, I hope  
you will approve our efforts down there.

Sincerely yours,



RHN:FA



## *The Housatonic Valley Conference*

INCORPORATED

A NON-PROFIT MEMBERSHIP CORPORATION

Falls Village, Connecticut

Telephone Canaan 573

LUDLOW BULL, *President*  
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BRADFORD PERIN, *Director*  
HARLAN P. TRACY, *Treasurer*  
ADA SOKAL, *Secretary*

July 30, 1941

Edith Gregor Halpert, *Director*  
Downtown Galleries

Dear Mrs. Halpert:

The pictures from the Downtown Gallery were received today. Much to our surprise and delight there were two by Kuniyoshi.

Would you please send us the valuations on the pictures? They are listed below:

Raymond Breinin.....Green Paper  
Katherine Schmidt.....Dark Angel  
Yasuo Kuniyoshi.....Lower  
Yasuo Kuniyoshi.....Paula in Green  
Julian Levi.....Margaret Boni Plays the Recorder

Sincerely yours,

*Bradford Perin*

BP:AS

# NEW YORK STEAM CORPORATION

130 EAST FIFTEENTH STREET

NEW YORK, N.Y.

TELEPHONE STUYVESANT 9-0600

THIS LETTER IS BEING ADDRESSED TO  
NON-USERS OF OUR SERVICE AND ALSO  
TO CUSTOMERS FOR THEIR INFORMATION

July 30, 1941

The Downtown Gallery, Incorporated  
43 East 51st Street  
New York, N Y

Gentlemen:

As an owner or operator of building properties in the heart of New York City, you have continued private boiler plant operation during a period of extreme depression and relatively low operating cost. However, we feel that you will be interested in that larger group of owners or operators who are using central station steam service, and the extent to which their operations are related to your own.

With very few exceptions, all buildings erected since the World War in the area served by the Steam Corporation, which includes more than 30% of the total building volume of the Borough of Manhattan, subscribed for central station steam service, with no boiler plants installed and the space usually required for such plants being utilized for revenue producing purposes. From many older buildings, boiler plants have been removed for like reason. Today, more than 70% of the building volume served has no boilers.

Our present consumers comprise more than half the available business in the areas served, and 75% of our output is absorbed by 20% of our consumers. Some 20% of the business served is equipped with boiler plants of 150 to as much as 4,000 horsepower capacity, ready for operation. The owners of these properties chose the overall economy of utility service rather than plant operation during years of depression and low cost of building operation, which fact has brought our connected load to a peak of all time.

The message of this letter is that the use of our service during the immediate future of uncertain conditions, at no initial expense to you for the trial, will afford a stabilized steam supply now, and later a choice of operation which should prove a valuable asset to your property.

Very truly yours,



Manager of Sales

Recent extensions include:-

Equitable Life Assurance Society Building  
Seventh Avenue and 32nd Street

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285 - 8<sup>th</sup> Ave.  
New York 1, N.Y.  
July 31 - '41

Dear Mrs. Halpert:  
Will you please let me know as soon as possible if you can, or cannot have a showing of my pieces this Fall. I'm afraid I've waited so long.



now - I may not be able  
to find any gallery.

The large Christ figure  
is going along fine.

Hope you are having  
a nice rest.

Please do let me hear  
from you.

Sincerely, Barthé

# FORTUNE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK

EDITORIAL OFFICES

July 31, 1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert,  
Newtown, Connecticut.

Dear Mrs. Halpert,

We seem to be all squared away with Miss Lady and with Lawrence. And here in the office, we seem to be moving closer toward a definite project. We are tentatively thinking of November as the month for the feature-- but tentative is the word, as you know, until the last minute, when schedules are firm beyond the possibility of change.

The other day Charles Alston whose work I've been following for some time, came in to see me with a couple of group compositions he had done at my request. The reason for the request was that, following a year's work on a Rosenwald Fellowship in the south, he brought in the enclosed photographs, plus some very interesting observations on what he had seen. At that time-- which was before we had seen the Lawrence panels, it struck me that Alston might be able some day to illustrate an article on the negro for us. But I found that most of his work was in terms of single figures. The group sketches are pretty successful, by the way, and I'd like you to see them.

All of this leads up to the fact that Alston had just heard of your proposed exhibition-- from Lawrence, and from Locke, I gather, and was very anxious to have you see his work. I volunteered to send on the photographs, and I'll be glad to send you photostats of the groups, if you like. Alston was one of Lawrence's two teachers, by the way-- and you may remember that I mentioned him to Locke that day in your Gallery. Locke's comment was that he was not working as hard as he should-- and I suspect that he is subject to distraction. However, his approach to his present project is excellent, and I think he can do some work that is fine. His charcoal things seem freer to me than the rest; oils are better than watercolors to date, also, it seems to me.

He had by the way wind of something about which he was not very clear, but it seemed to add up to the fact that someone else-- a publisher, he thought, was out scouting the best available material for an October show. I imagine Locke will know about it, and I'm sorry to be so indefinite, but it is perhaps something that you will want to look into.

Speaking of negro painters, I am told by a friend of mine

that Romaine Bearden's recent work is very different from his previous competent but derivative stuff. He has just made a trip south also, and it seems to have given him the strength of his convictions. I haven't seen it myself. His address and Alstons, too, is 1945 7th Avenue.

By the way, I think the enclosed are Spinky's only prints. Would it be too much trouble to return them either to me or direct to him.

By the way, again, and another subject entirely: has the proposed plan to send artists to South America for six months to join art faculties got under way? We are recurrently having stories on one or another section of South America, and it would be useful to know whether anyone is working down there, and where.

And one last by the way: I have just mailed another of my infinitesimal checks to the Gallery-- I seem to be falling into arrears.

I hope you are feeling quite fit again, -- even able to contemplate this hideous weather with a degree of equanimity.

Sincerely,

*Deborah Calkins*  
Deborah Calkins.



July 31, 1941

Mr. V. Basykin  
Embassy Of The  
Union of Soviet Socialist Republics,  
Washington, D. C.

Dear Mr. Basykin:

I would be very glad to cooperate with you and your plan for an exchange exhibit of Folk Arts.

The American Folk Art Gallery of which I am also Director is also associated with the Downtown Gallery. It specializes entirely in the Folk Arts produced from the late 17th century through the middle of the 19th century when machine production geographical expansion and rapid transportation displaced the need for this material.

Our collection includes about 800 items comprising a variety of original paintings and sculpture produced by the non-professional men and women and children of that era. This material has often been listed under "Primitives".

The paintings are family portraits done by itinerant "officy makers", decorations, still lifes, landscapes, memorial pictures, birth certificates, etc.

The sculpture comprises of ships' figureheads, cigar store Indians and other shop signs, weathervanes, cottage ornaments, and various other utilitarian and decorative objects.

We have distributed a good deal of Folk Art through American Museums and private collections. The most important of the latter is the collection of Mrs. John D. Rockefeller, Jr., who presented the bulk of it to Colonial Williamsburg in Virginia. Under separate cover I am sending you an illustrated catalog of the Williamsburg collection which I helped Mrs. Rockefeller assemble over a period of years.

If your plan includes furniture, quilts, utensils and similar household items, I can help you procure these as well.

At the moment, both the Downtown Gallery and the American Folk Art Gallery are closed for the summer months. I shall return to 51st street the first week in September, when I hope you can call in person, to see what material we have on hand. Meanwhile, I will write to Mrs. Rockefeller to ascertain whether she would cooperate in this plan. I have several other ideas which we may discuss in the future.

In writing, will you be good enough to use my summer address.

Sincerely yours

EGH/c

July 31, 1941

Mrs. John D. Rockefeller, Jr.,  
The Wyrie,  
Seal Harbor, Maine.

Dear Mrs. Rockefeller:

Several days ago, I received a letter from the Embassy of the U.S.S.R.; I am enclosing a copy.

I was very much moved by the fact that at this crucial time, art is a consideration and I think that it would be very nice to cooperate in organizing an exchange exhibit.

However, before committing myself fully, I decided to get your views in the matter. I do not know what the political aspects are and perhaps, it would be a good idea to write to your son Nelson for an opinion, or to someone else who is in the position to suggest the proper procedure.

If some plan is decided upon, would you consider lending some of the material in Williamsburg and in your private collection. I shall write to Alfred Barr regarding this matter, as well, in the hope that the mail will reach him where ever he is spending his vacation.

At first, I thought of taking a trip to Washington to get some first hand information, but I suddenly became ill a few weeks ago and I am not permitted to do any traveling.

I hope that you are havin a very pleasant time in Maine. Very best regards.

Sincerely yours,

ECM/c



JAMES W. CROLIUS JR.  
PRESIDENT

WM. DE. SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC.  
INSURANCE  
Nos 64-66 WALL STREET

A/H NEW YORK July 31, 1941

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Gentlemen:

We enclose earned premium bill for various fine arts items, on which we have had to place specific insurance, as per itemized list attached to the bill, which we trust will be found in order.

Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President